

Source	Bibliothèque de Genève, e-rara DOI 10.3931/e-rara-91509 https://doi.org/10.3931/e-rara-91509 · Public Domain Mark — Bibliothèque de Genève (via e-rara), DOI 10.3931/e-rara-91509
Notes	Round world map after Marino Sanudo, from Jomard's facsimile atlas Les monuments de la géographie. The holding institution asks that reproductions cite author, location and the persistent identifier (DOI).

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 231.72, warmth 35.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 1.03× — the lines are darker, not thicker.
- Owner marks: A pencil number «XIV» and a pasted label at the upper left were removed. The grey-blue scanner background around the round sheet was taken back from the archive scan pixel for pixel, so the whole scan frame is delivered. The paper tone was evened and the tone step along the central fold was softened. The printed lines of the map were not touched.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- Under the removed label the border ring was continued with the texture of the same ring; no map content was drawn.
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 2 of 255 · ink area 1.03× the source
Nothing is burnt out at either end	0.01% of the sheet clipped to white · 0.02% crushed to black
The paper is even across the whole sheet	level 232 · unevenness 83.96, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 35, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.98 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.48× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

525-mappemonde-sanudo-vesconte-1800-full-300dpi.jpg	7.8 MB
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525-mappemonde-sanudo-vesconte-1800-trim-300dpi.jpg	7.8 MB
formats/525-mappemonde-sanudo-vesconte-1800-3x2-300dpi.jpg	11.8 MB
formats/525-mappemonde-sanudo-vesconte-1800-4x3-300dpi.jpg	11.0 MB
formats/525-mappemonde-sanudo-vesconte-1800-5x4-300dpi.jpg	10.5 MB
formats/525-mappemonde-sanudo-vesconte-1800-iso-300dpi.jpg	11.4 MB
525-mappemonde-sanudo-vesconte-1800-passport.pdf	this document

Six print files and this passport, 60 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 35.2 × 35.7 cm. At 240 dpi: 44.0 × 44.6 cm. At 200 dpi, still sharp on matte paper at arm's length: 52.8 × 53.6 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	2.0	2-22
black point (full resolution)	2.0	2-14
white point	243.0	237-244
clipped highlights, %	0.01	0
crushed shadows, %	0.02	0
paper level	231.72	227-237
paper evenness across the sheet	83.96	0-4
paper warmth R-B	35.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.98	0.60-1.00
edge sharpness vs source	1.48	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.03	0.90-1.12
absolute edge sharpness	620.23	>= 20

Restoration © Old Map Studio, 2026-10-12. The original map is in the public domain. This passport records what was measured, not what was hoped for.