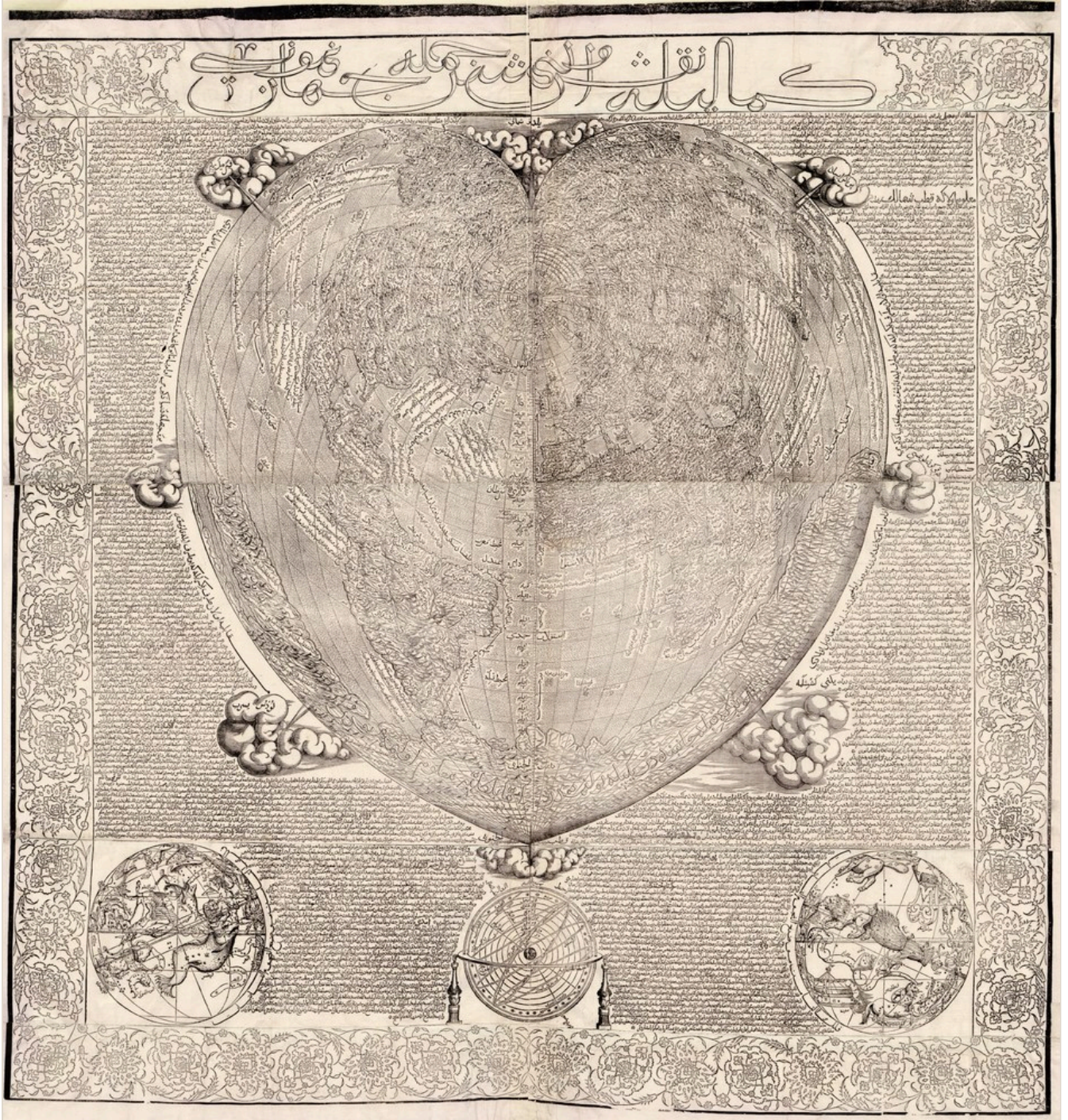


Kemâliyle nakş olunmuş cümle cihan numûnesi

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Hâcî Ahmed (active 16th century; probably a pseudonym, possibly of Michele Membré and Nicolò Cambi, per the record); after Oronce Fine (1494-1555)
Credits	Hâcî Ahmed, after Oronce Fine's cordiform map of 1534; 1795 impression (Library of Congress record)
Imprint	[Venice : Pinelli, 1795] (Library of Congress record)
Year	1795

Technique	woodcut (record: printed in 1795 from six woodcut blocks); not stated in the record
Source	Library of Congress, Geography and Map Division, G3200 1559 .K4, LCCN 2004626121 https://www.loc.gov/item/2004626121/ · LoC no known restrictions
Notes	Hâci Ahmed is probably a pseudonym, possibly of Michele Membré and Nicolò Cambi. Includes ill., including 2 celestial hemispheres and an illustration of an armillary sphere. Map based on Oronce Fine's cordiform map of 1534, according to Shirley's Mapping of the world, 1993. One of 24 impressions printed in 1795 from six woodcut blocks when found in the archives of the Council of Ten in Venice. Relief shown pictorially. Text states the map was translated into Turkish in 967 (Oct. 1559 to Sept. 1560). (Library of Congress record notes)

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 235.13, warmth 32.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 1.02× — the lines are darker, not thicker.
- Owner marks: No library stamps or pencil marks were removed from this sheet. The scan came in two halves that overlapped along the vertical centre join, so a narrow strip of the image appeared twice; the duplicated strip and the gap beside it were removed and the right half was brought into register with the left (about 100-113 px across and 2-4 px vertically) - no map content was drawn in. The brownish band along the centre join was evened to the paper beside it; a thin light line of the join itself may remain visible at 1:1. Specks of dust were lifted. Nothing was retouched over printed lines.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 16 of 255 · ink area 1.02× the source
Nothing is burnt out at either end	0.01% of the sheet clipped to white · 0.16% crushed to black
The paper is even across the whole sheet	level 235 · unevenness 2.88, where 4 is the limit
The paper is warm — neither bleached nor tinted	R-B 32, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.93 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.04× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

027-ottoman-cihan-numunesi-1795-full-300dpi.jpg	120.4 MB
027-ottoman-cihan-numunesi-1795-trim-300dpi.jpg	116.2 MB
formats/027-ottoman-cihan-numunesi-1795-3x2-300dpi.jpg	143.6 MB
formats/027-ottoman-cihan-numunesi-1795-4x3-300dpi.jpg	135.5 MB
formats/027-ottoman-cihan-numunesi-1795-5x4-300dpi.jpg	131.4 MB
formats/027-ottoman-cihan-numunesi-1795-iso-300dpi.jpg	139.4 MB
027-ottoman-cihan-numunesi-1795-passport.pdf	this document

Six print files and this passport, 786 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 108.7 × 115.1 cm. At 240 dpi: 135.9 × 143.9 cm. At 200 dpi, still sharp on matte paper at arm's length: 163.1 × 172.7 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	16.0	2-22
black point (full resolution)	1.0	2-14
white point	243.0	237-244
clipped highlights, %	0.01	0
crushed shadows, %	0.16	0
paper level	235.13	227-237
paper evenness across the sheet	2.88	0-4
paper warmth R-B	32.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.93	0.60-1.00
edge sharpness vs source	1.04	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.02	0.90-1.12
absolute edge sharpness	446.04	>= 20

Restoration © Old Map Studio, 2026-10-07. The original map is in the public domain. This passport records what was measured, not what was hoped for.