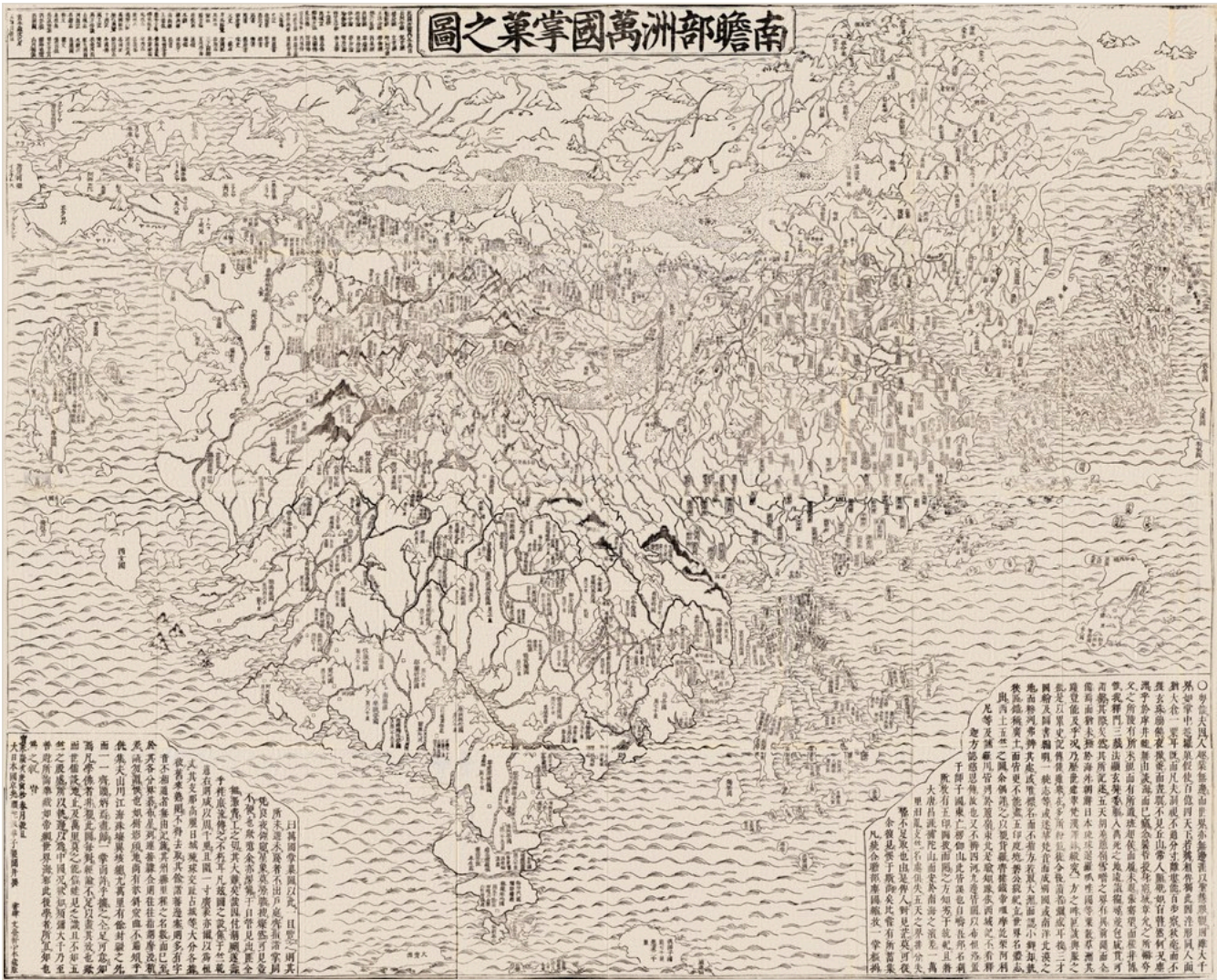


Nansenbushū Bankoku Shōka no Zu

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Sōshun (1659?-1738)
Credits	Sōshun (1659?-1738), per Library of Congress record; publisher Bundaiken Uhei
Imprint	[Kyoto] : Bundaiken Uhei, [1710] (Library of Congress record)
Year	1710
Technique	woodblock print (record: "Wood block print."); uncoloured as seen on the scan (colour not stated in the record)
Source	Library of Congress, Geography and Map Division, G3200 1710 .H61, LCCN 96685908 https://www.loc.gov/item/96685908/ · Original: public domain, Library of Congress, Geography and Map Division. Restoration (c) Old Map Studio.
Notes	Shows the world, based on knowledge from numerous famous Chinese and Japanese classics and Buddhism. Depths shown pictorially. Wood block print. Prototype of Buddhist world maps. (Library of Congress record)

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 229.52, warmth 29.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 1.04× — the lines are darker, not thicker.
- Owner marks: Two pencilled marks on blank paper were removed. The Library of Congress scan had a horizontal band where two scan frames overlapped (a strip of the map repeated, with a narrow gap); the repeated rows were removed and the frames joined, so lines run on without a break. A very faint light thread may remain along the join at 1:1. No printed line was retouched.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 17 of 255 · ink area 1.04× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.00% crushed to black
The paper is even across the whole sheet	level 230 · unevenness 4.17, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 29, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	1.19 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.41× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

607-nansenbushu-bankoku-shoka-1710-full-300dpi.jpg	101.0 MB
607-nansenbushu-bankoku-shoka-1710-trim-300dpi.jpg	101.4 MB
formats/607-nansenbushu-bankoku-shoka-1710-3x2-300dpi.jpg	117.3 MB
formats/607-nansenbushu-bankoku-shoka-1710-4x3-300dpi.jpg	104.0 MB
formats/607-nansenbushu-bankoku-shoka-1710-5x4-300dpi.jpg	104.5 MB
formats/607-nansenbushu-bankoku-shoka-1710-iso-300dpi.jpg	110.2 MB
607-nansenbushu-bankoku-shoka-1710-passport.pdf	this document

Six print files and this passport, 638 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 145.6 × 116.7 cm. At 240 dpi: 182.0 × 145.9 cm. At 200 dpi, still sharp on matte paper at arm's length: 218.4 × 175.1 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	17.0	2-22
black point (full resolution)	3.0	2-14
white point	240.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.0	0
paper level	229.52	227-237
paper evenness across the sheet	4.17	0-4
paper warmth R-B	29.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	1.19	0.60-1.00
edge sharpness vs source	1.41	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.04	0.90-1.12
absolute edge sharpness	295.44	>= 20

Restoration © Old Map Studio, 2026-10-03. The original map is in the public domain. This passport records what was measured, not what was hoped for.