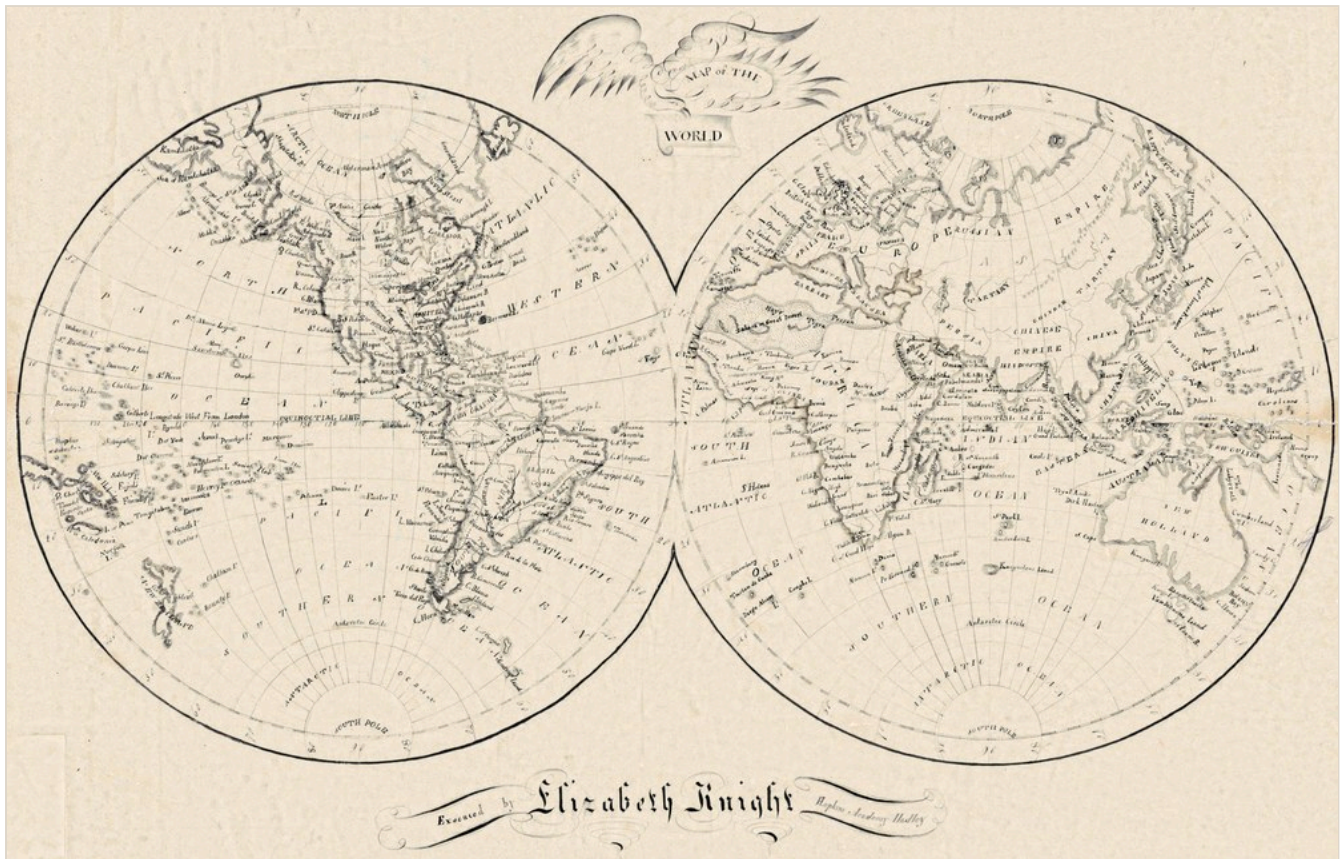


# Map of the World

OLD MAP STUDIO · RESTORATION PASSPORT



## THE SHEET

|              |                                                                                                                                                                                                         |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Cartographer | Elizabeth Knight (active 1810-1820)                                                                                                                                                                     |
| Credits      | Elizabeth Knight, active 1810-1820, cartographer (manuscript)                                                                                                                                           |
| Imprint      | [Hadley, Mass.], [1810-1820]                                                                                                                                                                            |
| Year         | 1810                                                                                                                                                                                                    |
| Technique    | manuscript map (per the record); not stated in the record                                                                                                                                               |
| Source       | Library of Congress, Geography and Map Division, G3200 1810 .K6, LCCN 2017585820<br><a href="https://www.loc.gov/item/2017585820/">https://www.loc.gov/item/2017585820/</a> · LoC no known restrictions |
| Notes        | Relief shown by shading. Title within illustration of eagle. Lower left corner cut away. Mounted on cloth. Gift of Miss Faith Bradford, July 1957. Date range 1810-1820 per the record; no scale given. |

## WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.83, warmth 31.0.
- Scanner edge removed: none recorded. No mount board: the sheet was scanned on its own.
- The drawn line deepened by a monotone tone curve; ink area changed by 1.07× — the lines are darker, not thicker.
- Owner marks: The map area carries no library stamps. A pencil note and a smudge near the bottom edge of the sheet lie outside the trimmed image. Loose dust and small specks were removed; the manuscript drawing itself was

not retouched. A library shelfmark pencilled in the lower right margin has been removed; paper tone was evened and foxing spots and dust were removed; the drawn line was not retouched.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over the original ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: deckle edge, honest patina

MEASURED ON RELEASE

|                                                 |                                                                     |
|-------------------------------------------------|---------------------------------------------------------------------|
| The line is deep, not thickened                 | ink core 15 of 255 · ink area 1.07× the source                      |
| Nothing is burnt out at either end              | 0.00% of the sheet clipped to white · 0.00% crushed to black        |
| The paper is even across the whole sheet        | level 235 · unevenness 1.29, where 4 is the limit                   |
| The paper is warm — neither bleached nor tinted | R–B 31, inside the 24–40 band of the studio standard (paper tone D) |
| Paper texture is kept, not smoothed away        | 1.09 of the grain the archive scan itself had                       |
| Lines are sharper than the scan, with no halo   | 1.62× the source · halo 1.26%                                       |
| Nothing of the archive is left behind           | stains 0.00% · specks 0.00%                                         |

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

|                                           |               |
|-------------------------------------------|---------------|
| 228-world-map-1810-full-300dpi.jpg        | 28.1 MB       |
| 228-world-map-1810-trim-300dpi.jpg        | 24.8 MB       |
| formats/228-world-map-1810-3x2-300dpi.jpg | 25.6 MB       |
| formats/228-world-map-1810-4x3-300dpi.jpg | 28.2 MB       |
| formats/228-world-map-1810-5x4-300dpi.jpg | 29.7 MB       |
| formats/228-world-map-1810-iso-300dpi.jpg | 26.9 MB       |
| 228-world-map-1810-passport.pdf           | this document |

Six print files and this passport, 163 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 72.2 × 46.3 cm. At 240 dpi: 90.3 × 57.9 cm. At 200 dpi, still sharp on matte paper at arm's length: 108.4 × 69.4 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

|                                 |        |           |
|---------------------------------|--------|-----------|
| ink core density, 0-255         | 15.0   | 2-22      |
| black point (full resolution)   | 6.0    | 2-14      |
| white point                     | 245.0  | 237-244   |
| clipped highlights, %           | 0.0    | 0         |
| crushed shadows, %              | 0.0    | 0         |
| paper level                     | 234.83 | 227-237   |
| paper evenness across the sheet | 1.29   | 0-4       |
| paper warmth R-B                | 31.0   | 24-40     |
| residual stains, %              | 0.0    | 0-0.2     |
| residual specks, %              | 0.0    | 0-0.5     |
| paper texture kept vs source    | 1.09   | 0.60-1.00 |
| edge sharpness vs source        | 1.62   | >= 1.00   |
| halo around lines               | 1.26   | 0-2       |
| ink area vs source              | 1.07   | 0.90-1.12 |
| absolute edge sharpness         | 318.27 | >= 20     |

Restoration © Old Map Studio, 2026-10-02. The original map is in the public domain. This passport records what was measured, not what was hoped for.