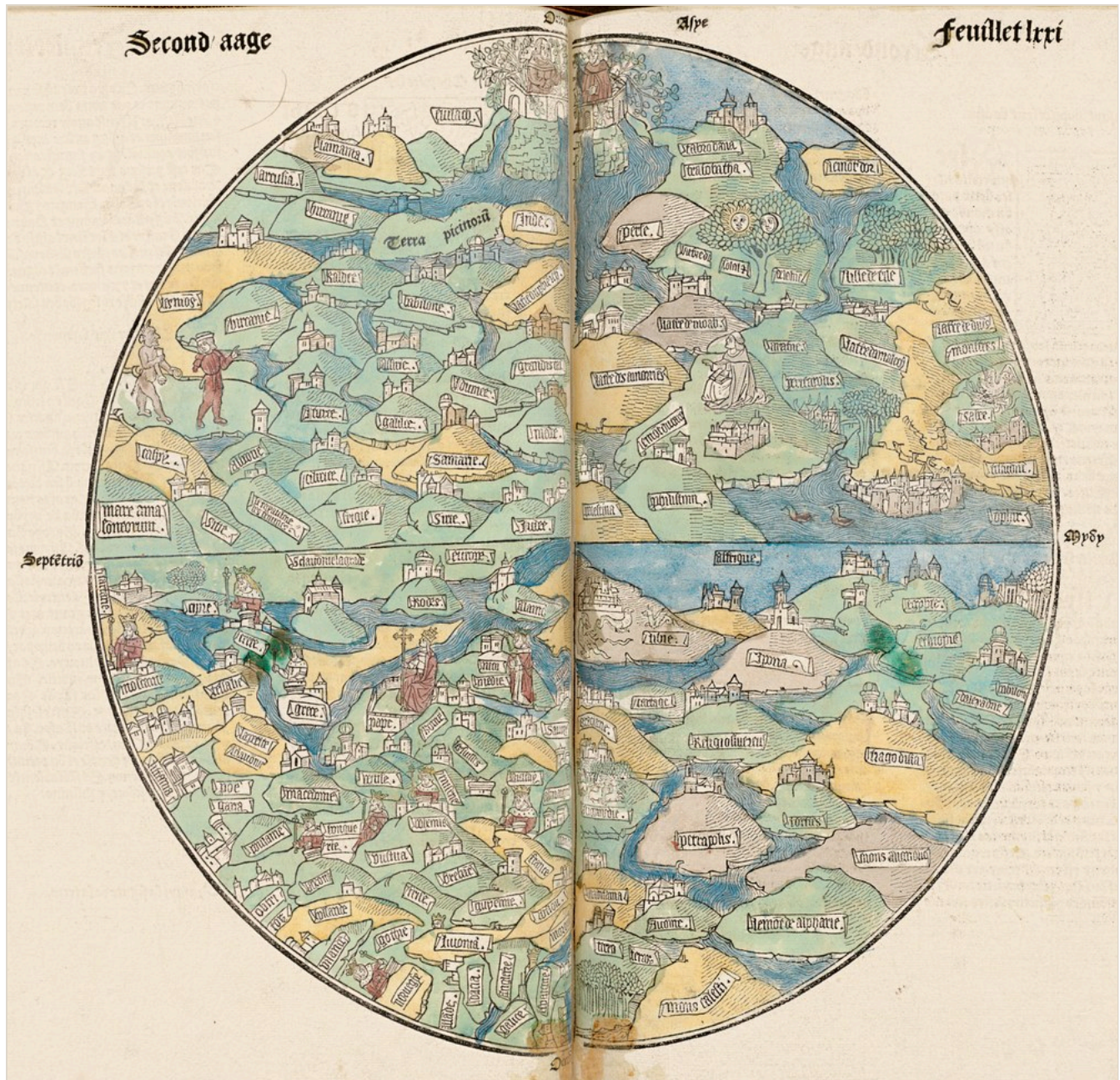


Circular World Map

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Pierre Le Rouge (d. 1493)
Credits	Pierre Le Rouge (d. 1493), printer and cartographer, Paris
Imprint	[Paris]: [Pierre Le Rouge], [1488-1489]
Year	1488
Technique	woodcut in a printed book (genre: incunabula; technique not stated separately in the record), hand color (per the record)

Source	Boston Public Library, Rare Books Department, Q.402.51 (Norman B. Leventhal Map & Education Center collection), Digital Commonwealth commonwealth:q524n5934 https://ark.digitalcommonwealth.org/ark:/50959/q524n5934 · LMEC/BPL no known restrictions
Notes	On leaf lxxi of 'La mer des hystoires' (Paris, 1488). The date is inferred by the holding library; no scale is given. Catalogued as an incunabulum. The descriptive record is the parent of the image record commonwealth:q524n594d, which is the file our scan comes from.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.48, warmth 32.0.
- Scanner edge removed: top 220, bottom 220, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 1.18× — the lines are darker, not thicker.
- Owner marks: Show-through of text from the reverse has been reduced on the blank paper around the circle; inside the hand-coloured circle it remains visible at 1:1. A later ink flourish in the upper left margin was reduced. The book gutter is shown as in the volume.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 29 of 255 · ink area 1.18× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.00% crushed to black
The paper is even across the whole sheet	level 234 · unevenness 11.22, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 32, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	1.16 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.41× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

327-circular-world-map-1488-full-300dpi.jpg	31.8 MB
327-circular-world-map-1488-trim-300dpi.jpg	24.5 MB

formats/327-circular-world-map-1488-3x2-300dpi.jpg	30.7 MB
formats/327-circular-world-map-1488-4x3-300dpi.jpg	28.7 MB
formats/327-circular-world-map-1488-5x4-300dpi.jpg	27.7 MB
formats/327-circular-world-map-1488-iso-300dpi.jpg	29.9 MB
327-circular-world-map-1488-passport.pdf	this document

Six print files and this passport, 173 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 64.1 × 62.1 cm. At 240 dpi: 80.1 × 77.6 cm. At 200 dpi, still sharp on matte paper at arm's length: 96.1 × 93.1 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	29.0	2-22
black point (full resolution)	11.0	2-14
white point	241.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.0	0
paper level	234.48	227-237
paper evenness across the sheet	11.22	0-4
paper warmth R-B	32.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	1.16	0.60-1.00
edge sharpness vs source	1.41	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.18	0.90-1.12
absolute edge sharpness	326.9	>= 20

Restoration © Old Map Studio, 2026-10-06. The original map is in the public domain. This passport records what was measured, not what was hoped for.