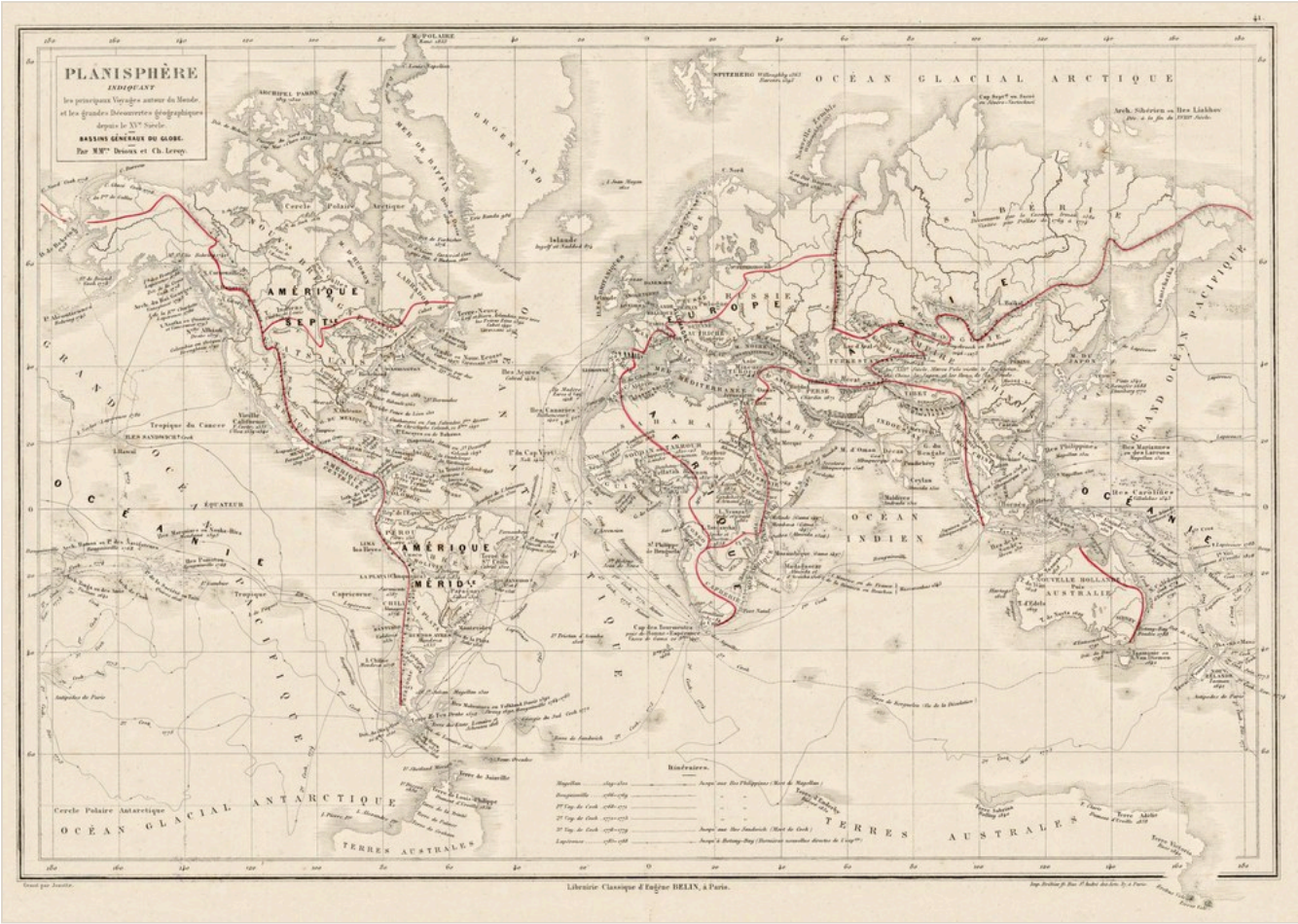


Planisphere indiquant les principaux voyages autour du monde

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Drioux and Ch. Leroy (on the sheet: "Par MMrs Drioux et Ch. Leroy"; the record transcribes "Driox"); engraved by Jenotte
Credits	Drioux and Ch. Leroy, authors; Jenotte, engraver
Imprint	Librairie Classique d'Eugène Belin, Paris (as printed on the sheet), c. 1867 (date approximate per the record)
Year	1867
Technique	engraving (per the title: gravé par Jenotte); not stated in the record
Source	Institut Cartogràfic i Geològic de Catalunya (ICGC), Cartoteca digital, collection Mapes de tot el món i grans regions (s. XVI-XX), RM.41941 https://cartotecadigital.icgc.cat/digital/collection/monregions/id/111 · Europeana/Cartographic and Geological Institute of PDM/CC0
Notes	Published by the Librairie Classique d'Eugène Belin in Paris (imprint on the sheet); dated c. 1867 by the holding library. No scale given in the record.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 232.72, warmth 33.0.

- Scanner edge removed: top 117, bottom 135, left 116, right 120 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 0.9× — the lines are darker, not thicker.
- Owner marks: The sheet was photographed slightly askew and has been levelled by 0.5 degrees. A violet library stamp of the Institut Cartografic de Catalunya, which overlapped the lower-left border and the figure 140, has been removed; faint traces may remain on the border lines at 1:1. Paper tone was evened, foxing spots and loose dust were removed; the engraved line was not redrawn.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- A violet library stamp of the ICC lying over the double border and the degree band (lower left) was retouched out; the printed lines were not redrawn.
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 15 of 255 · ink area 0.90× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.01% crushed to black
The paper is even across the whole sheet	level 233 · unevenness 1.60, where 4 is the limit
The paper is warm — neither bleached nor tinted	R-B 33, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	1.16 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.13× the source · halo 1.05%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

298-planisphere-indiquant-les-principaux-voyages-autour-0000-full-300dpi.jpg	10.9 MB
298-planisphere-indiquant-les-principaux-voyages-autour-0000-trim-300dpi.jpg	9.8 MB
formats/298-planisphere-indiquant-les-principaux-voyages-autour-0000-3x2-300dpi.jpg	10.1 MB
formats/298-planisphere-indiquant-les-principaux-voyages-autour-0000-4x3-300dpi.jpg	10.1 MB
formats/298-planisphere-indiquant-les-principaux-voyages-autour-0000-5x4-300dpi.jpg	10.4 MB
formats/298-planisphere-indiquant-les-principaux-voyages-autour-0000-iso-300dpi.jpg	9.8 MB
298-planisphere-indiquant-les-principaux-voyages-autour-0000-passport.pdf	this document

Six print files and this passport, 61 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive —

any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 43.6 × 30.9 cm. At 240 dpi: 54.5 × 38.7 cm. At 200 dpi, still sharp on matte paper at arm's length: 65.4 × 46.4 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	15.0	2-22
black point (full resolution)	9.0	2-14
white point	247.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.01	0
paper level	232.72	227-237
paper evenness across the sheet	1.6	0-4
paper warmth R-B	33.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	1.16	0.60-1.00
edge sharpness vs source	1.13	>= 1.00
halo around lines	1.05	0-2
ink area vs source	0.9	0.90-1.12
absolute edge sharpness	508.13	>= 20

Restoration © Old Map Studio, 2026-10-02. The original map is in the public domain. This passport records what was measured, not what was hoped for.