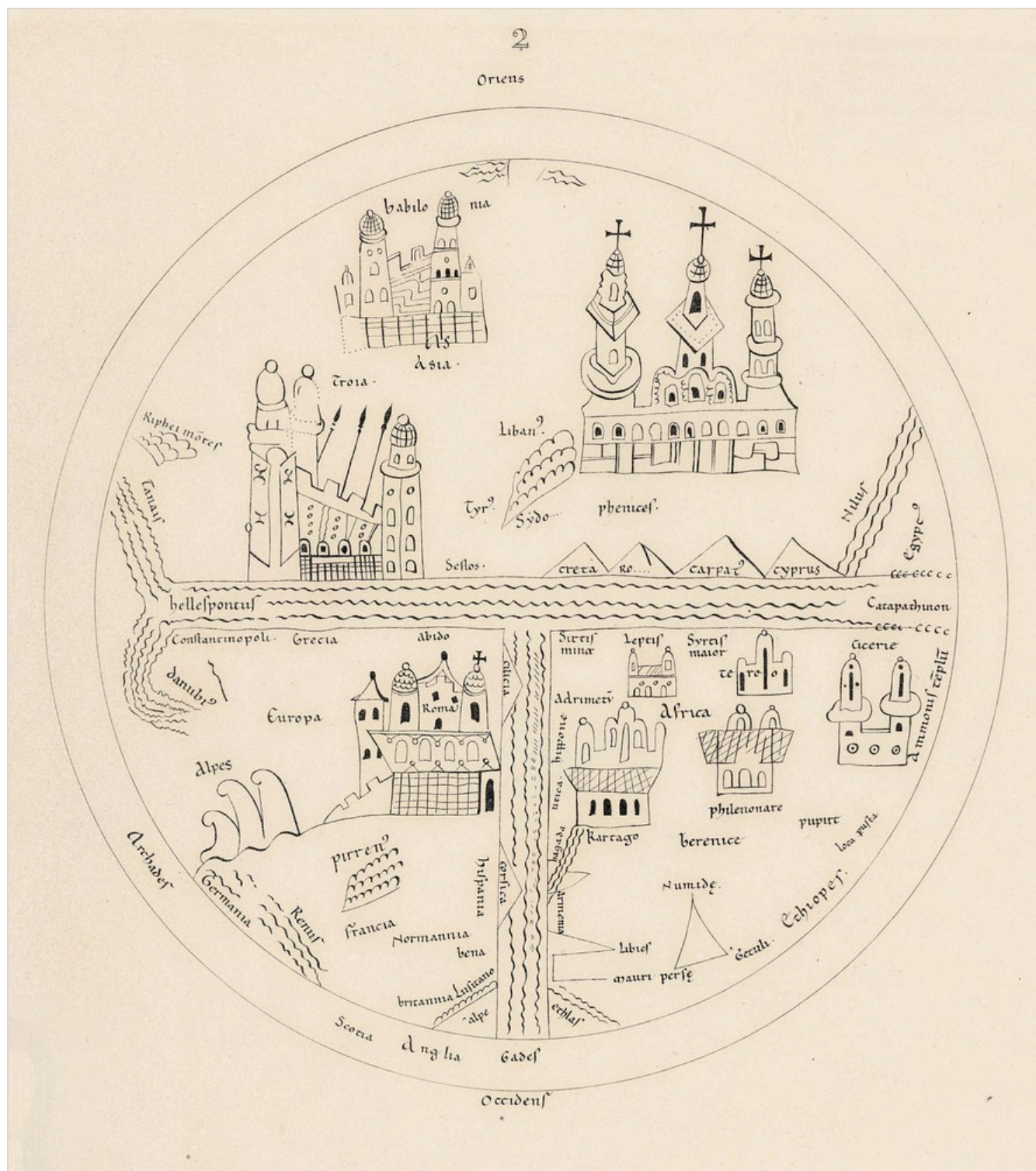


Mappemonde de Leipzig

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer

Edme-François Jomard (as named in the record)

Imprint	part of: Monuments de la géographie ou Recueil d'anciennes cartes européennes et orientales accompagnées de sphères terrestres et célestes, de mappemondes et tables cosmographiques, d'astrolabes et autres instruments d'observation, depuis les temps les plus reculés jusqu'à l'époque d'Orsélins et de Gérard Mercator, 13/58-59 provisoires
Year	1800 (as given in the record)
Technique	Not stated in the record
Source	Bibliothèque de Genève, BGE Musée cartogr. 1/43, e-rara DOI 10.3931/e-rara-91538 https://doi.org/10.3931/e-rara-91538 · Public Domain Mark — Bibliothèque de Genève, BGE Musée cartogr. 1/43, https://doi.org/10.3931/e-rara-91538
Notes	Scale not determined. The holding institution asks that reproductions cite author, location and the persistent identifier (DOI) and, if possible, notify it of the web address.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.72, warmth 32.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 1.02× — the lines are darker, not thicker.
- Owner marks: No library stamps are visible on the printed surface; the holder's pencil notes lie outside the delivered frame. A bluish patch of photographic background in the lower left corner was toned to the paper of the sheet, and small dust specks were removed. The printed lines were not touched.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 2 of 255 · ink area 1.02× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.01% crushed to black
The paper is even across the whole sheet	level 235 · unevenness 3.11, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 32, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.90 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.31× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

561-mappemonde-leipzig-1800-full-300dpi.jpg	12.3 MB
561-mappemonde-leipzig-1800-trim-300dpi.jpg	8.4 MB
formats/561-mappemonde-leipzig-1800-3x2-300dpi.jpg	12.7 MB
formats/561-mappemonde-leipzig-1800-4x3-300dpi.jpg	11.5 MB
formats/561-mappemonde-leipzig-1800-5x4-300dpi.jpg	10.9 MB
formats/561-mappemonde-leipzig-1800-iso-300dpi.jpg	12.1 MB
561-mappemonde-leipzig-1800-passport.pdf	this document

Six print files and this passport, 68 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 25.7 × 28.9 cm. At 240 dpi: 32.1 × 36.1 cm. At 200 dpi, still sharp on matte paper at arm's length: 38.5 × 43.4 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	2.0	2-22
black point (full resolution)	3.0	2-14
white point	239.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.01	0
paper level	234.72	227-237
paper evenness across the sheet	3.11	0-4
paper warmth R-B	32.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.9	0.60-1.00
edge sharpness vs source	1.31	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.02	0.90-1.12
absolute edge sharpness	568.11	>= 20

Restoration © Old Map Studio, 2026-09-25. The original map is in the public domain. This passport records what was measured, not what was hoped for.