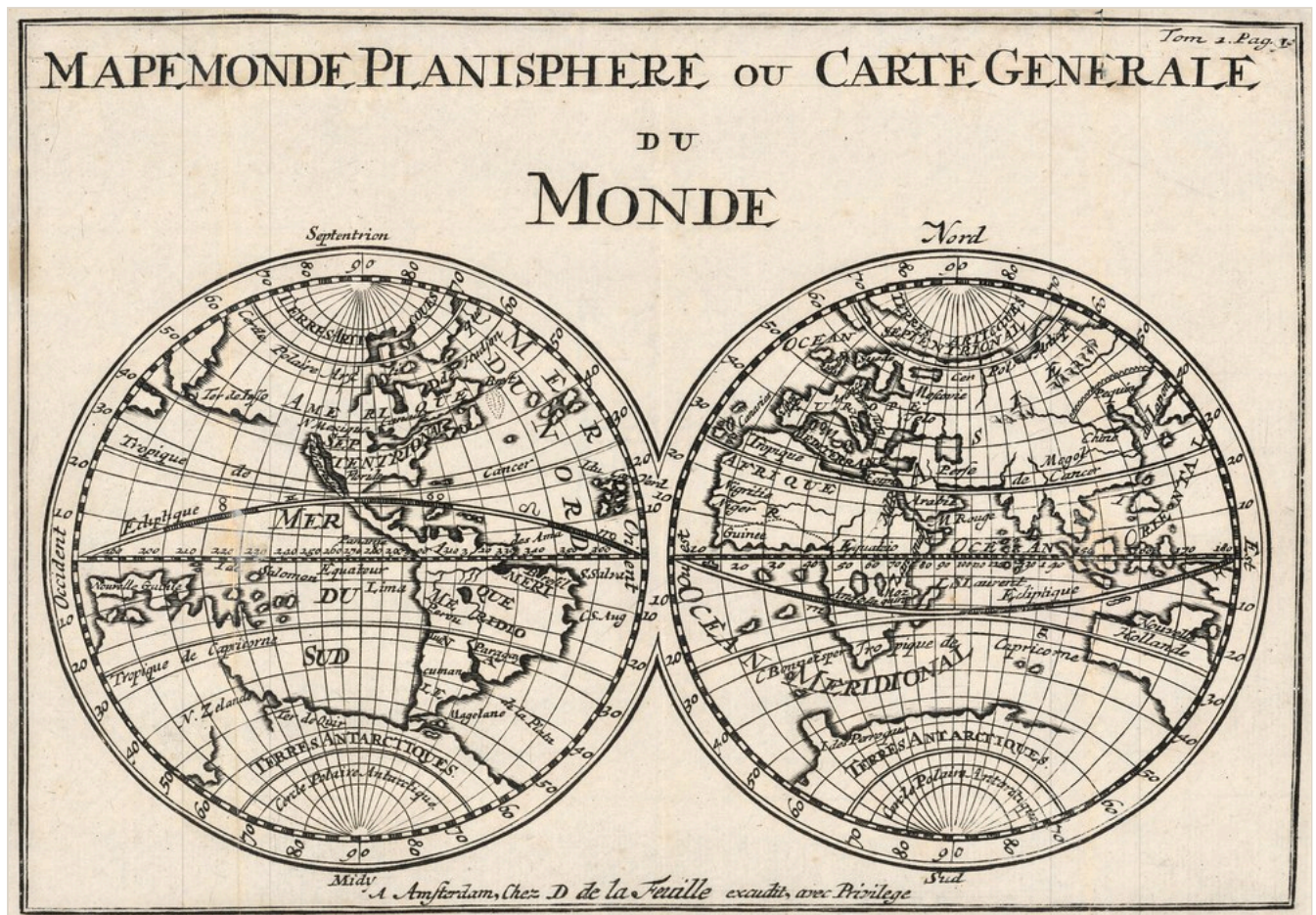


Mapemonde planisphere ou carte generale du Monde

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Daniel de la Feuille (1640-1709), author and publisher
Credits	Daniel de la Feuille (1640-1709), author and publisher, Amsterdam
Imprint	Amsterdam : Chez D. de la Feuille, [1708]. Above the lower border: «A Amsterdam, Chez D. de la Feuille excudit, avec Privilege»
Year	1708
Technique	copper engraving
Source	Biblioteka Narodowa (National Library of Poland), call number ZZK 5 278, via Polona https://polona.pl/item/130265759 · Public domain (Biblioteka Narodowa, Polona): may be reproduced, altered and distributed, including commercially
Notes	From: Les tablettes guerrieres ou cartes choisies pour la commodite des officiers et des voyageurs, by Daniel de la Feuille, Amsterdam 1708. The record gives «Tom 1. Pag. 10.»; on the sheet the page figure in the upper right corner is smudged. The map shows the world in two hemispheres (planiglobes). Title taken from the map, below the upper border. Scale ca. 1:205,000,000. Language: French. Bibliographic record b1000000743357, ALMA 991052741789005066. Project Patrimonium 2.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 235.83, warmth 34.0.
- Scanner edge removed: top 120, bottom 110, left 120, right 105 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 1.04× — the lines are darker, not thicker.
- Owner marks: A library stamp and pencil and ink shelf notes on the blank upper margin were removed with clean paper from the same sheet and lie outside the delivered frame. No stamps are visible inside the frame. Three small brown foxing spots were toned out, and the paper tone along two old folds was evened; the engraved lines were not redrawn.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- Along two old folds that cross the engraving the paper tone was evened to match the neighbouring paper; the engraved lines themselves were protected and not redrawn.
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 19 of 255 · ink area 1.04× the source
Nothing is burnt out at either end	0.01% of the sheet clipped to white · 0.00% crushed to black
The paper is even across the whole sheet	level 236 · unevenness 3.38, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 34, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	1.09 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.75× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

474-mapemonde-planisphere-ou-carte-generalne-du-1708-full-300dpi.jpg	30.9 MB
474-mapemonde-planisphere-ou-carte-generalne-du-1708-trim-300dpi.jpg	23.6 MB
formats/474-mapemonde-planisphere-ou-carte-generalne-du-1708-3x2-300dpi.jpg	24.4 MB
formats/474-mapemonde-planisphere-ou-carte-generalne-du-1708-4x3-300dpi.jpg	24.7 MB
formats/474-mapemonde-planisphere-ou-carte-generalne-du-1708-5x4-300dpi.jpg	25.6 MB
formats/474-mapemonde-planisphere-ou-carte-generalne-du-1708-iso-300dpi.jpg	23.7 MB
474-mapemonde-planisphere-ou-carte-generalne-du-1708-passport.pdf	this document

Six print files and this passport, 153 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 44.0 × 30.7 cm. At 240 dpi: 55.0 × 38.4 cm. At 200 dpi, still sharp on matte paper at arm's length: 66.0 × 46.1 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	19.0	2-22
black point (full resolution)	15.0	2-14
white point	241.0	237-244
clipped highlights, %	0.01	0
crushed shadows, %	0.0	0
paper level	235.83	227-237
paper evenness across the sheet	3.38	0-4
paper warmth R-B	34.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	1.09	0.60-1.00
edge sharpness vs source	1.75	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.04	0.90-1.12
absolute edge sharpness	567.62	>= 20

Restoration © Old Map Studio, 2026-09-25. The original map is in the public domain. This passport records what was measured, not what was hoped for.