

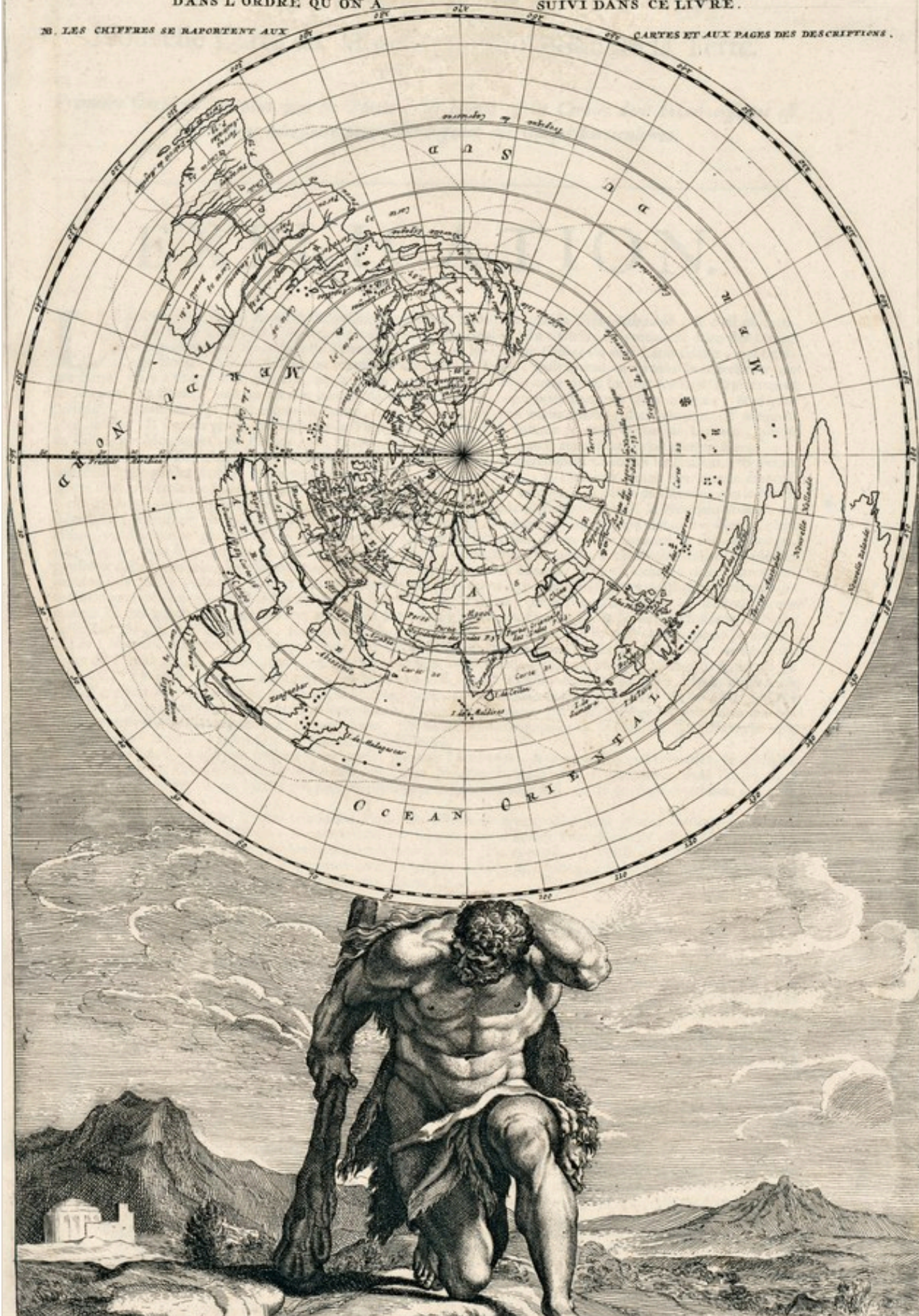
Planisphere representant toute l'etendue du monde

OLD MAP STUDIO · RESTORATION PASSPORT

PLANISPHERE
REPRESENTANT TOUT L'ETENDUE DU MONDE.
DANS L'ORDRE QU'ON A SUIVI DANS CE LIVRE.

N. LES CHIFFRES SE RAPORTENT AUX

CARTES ET AUX PAGES DES DESCRIPTIONS.





THE SHEET

Cartographer	Louis Renard (b. ca. 1678)
Credits	Louis Renard (b. ca. 1678), publisher
Imprint	A Amsterdam, chez Louis Renard, avec privilege de Nosseigneurs les Etats de Hollande et de Westfrise (read from the sheet itself); record: Ex officina L. Renard
Year	1715
Technique	Technique not stated in the record; uncoloured (black and white impression)
Source	Museo Naval; digital copy Biblioteca Virtual del Patrimonio Bibliografico, record oai:bvpb.mcu.es:477826 (via Hispana / Europeana) https://www.europeana.eu/en/item/109/https___hispana_mcu_es_lod_oai_bvpb_mcu_es_477826_ent0 · CC BY 4.0 — Biblioteca Virtual del Patrimonio Bibliográfico (Ministerio de Cultura, Spain) / Museo Naval, Madrid
Notes	A polar world map in a circle carried on the shoulders of Atlas, who kneels in a landscape with a classical temple and mountains. The note under the title says that the figures refer to the maps and to the pages of the descriptions in the book the plate was made for (read from the sheet). The record gives the creator as Louis Renard and the date as 1715; the digital copy was made by the Spanish Ministry of Culture in 2010.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.94, warmth 32.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 1.03× — the lines are darker, not thicker.
- Owner marks: The sheet carries no library stamps. 442 small specks of dirt were removed (185 inside the frame, 257 on the margins), together with a large pale stain above the title and one smaller stain in the landscape; no printed line was retouched and no part of the engraving was redrawn.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 16 of 255 · ink area 1.03× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.04% crushed to black

The paper is even across the whole sheet	level 235 · unevenness 4.64, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 32, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.89 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.23× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

299-world-nautical-letters-1715-1715-full-300dpi.jpg	67.1 MB
299-world-nautical-letters-1715-1715-trim-300dpi.jpg	53.4 MB
formats/299-world-nautical-letters-1715-1715-3x2-300dpi.jpg	92.5 MB
formats/299-world-nautical-letters-1715-1715-4x3-300dpi.jpg	85.1 MB
formats/299-world-nautical-letters-1715-1715-5x4-300dpi.jpg	81.4 MB
formats/299-world-nautical-letters-1715-1715-iso-300dpi.jpg	88.7 MB
299-world-nautical-letters-1715-1715-passport.pdf	this document

Six print files and this passport, 468 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 35.9 × 56.8 cm. At 240 dpi: 44.9 × 71.0 cm. At 200 dpi, still sharp on matte paper at arm's length: 53.9 × 85.1 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	16.0	2-22
black point (full resolution)	2.0	2-14
white point	243.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.04	0
paper level	234.94	227-237
paper evenness across the sheet	4.64	0-4
paper warmth R-B	32.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.89	0.60-1.00
edge sharpness vs source	1.23	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.03	0.90-1.12
absolute edge sharpness	522.05	>= 20

Restoration © Old Map Studio, 2026-09-25. The original map is in the public domain. This passport records what was measured, not what was hoped for.