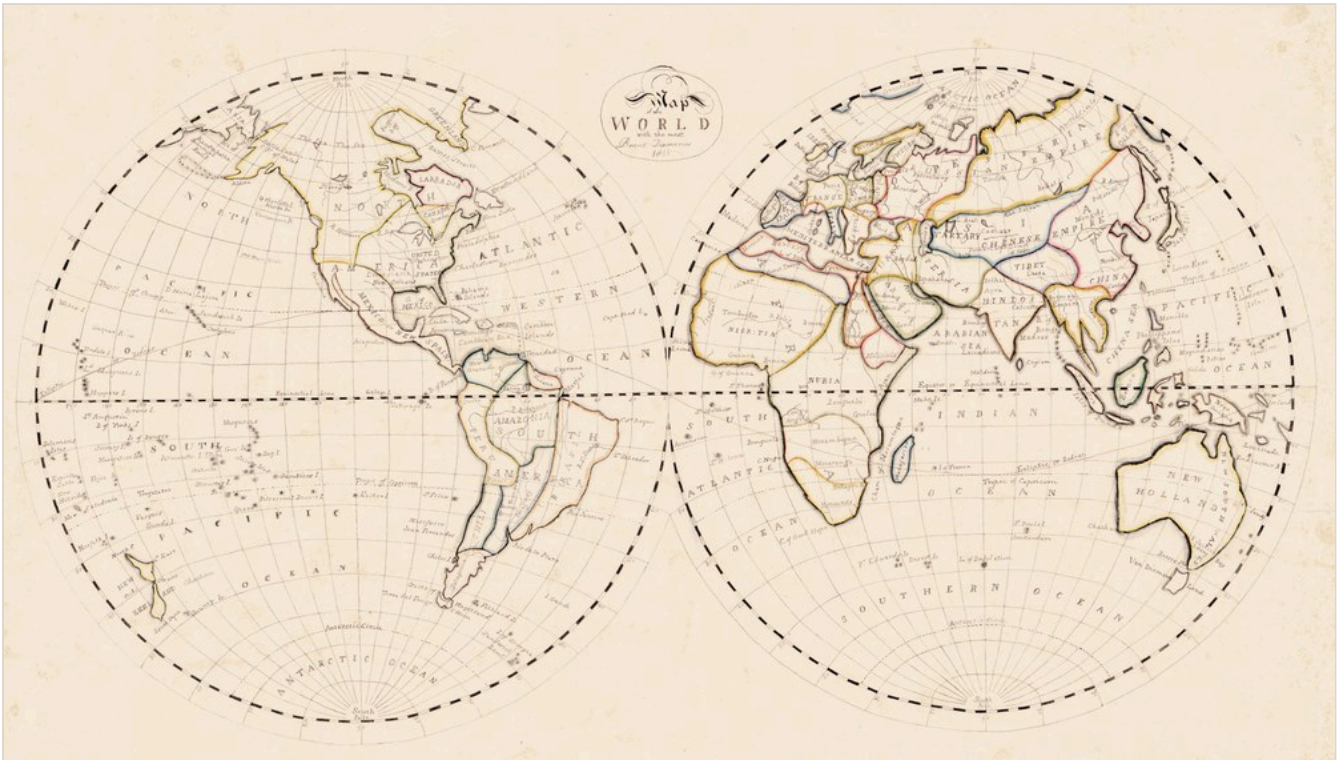


Map of the World with the Most Recent Discoveries

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Mary Van Schaack
Credits	Mary Van Schaack, 1811 (manuscript map, pen-and-ink and watercolour)
Imprint	[no place]: [no publisher], 1811
Year	1811
Technique	pen-and-ink and watercolour (record: "Pen-and-ink and watercolor") - this is a hand-drawn manuscript map, not a printed impression, coloured (record: "ms., col."); watercolour applied by the hand that drew the map
Source	Library of Congress, Geography and Map Division, G3200 1811 .V2, LCCN 99463788 https://www.loc.gov/item/99463788/ · LoC no known restrictions
Notes	Manuscript map, pen-and-ink and watercolour. Held in the Vault of the Geography and Map Division. Acquisitions control no. 99-42.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.72, warmth 32.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The drawn line deepened by a monotone tone curve; ink area changed by 0.92× — the lines are darker, not thicker.
- Owner marks: No stamps or pencil marks were removed from this sheet, and nothing was retouched over the drawing. This is a manuscript map, so every line and wash on it is the hand of 1811. The frame is identical to the source scan, so no scanner edge was trimmed.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over the original ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 16 of 255 · ink area 0.92× the source
Nothing is burnt out at either end	0.03% of the sheet clipped to white · 0.00% crushed to black
The paper is even across the whole sheet	level 235 · unevenness 0.30, where 4 is the limit
The paper is warm — neither bleached nor tinted	R-B 32, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.97 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.13× the source · halo 4.62%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

068-world-most-recent-discoveries-1811-full-300dpi.jpg	19.2 MB
068-world-most-recent-discoveries-1811-trim-300dpi.jpg	17.4 MB
formats/068-world-most-recent-discoveries-1811-3x2-300dpi.jpg	19.3 MB
formats/068-world-most-recent-discoveries-1811-4x3-300dpi.jpg	20.9 MB
formats/068-world-most-recent-discoveries-1811-5x4-300dpi.jpg	21.9 MB
formats/068-world-most-recent-discoveries-1811-iso-300dpi.jpg	20.1 MB
068-world-most-recent-discoveries-1811-passport.pdf	this document

Six print files and this passport, 119 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 65.4 × 37.0 cm. At 240 dpi: 81.7 × 46.2 cm. At 200 dpi, still sharp on matte paper at arm's length: 98.0 × 55.5 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	16.0	2-22
black point (full resolution)	5.0	2-14
white point	240.0	237-244

clipped highlights, %	0.03	0
crushed shadows, %	0.0	0
paper level	234.72	227-237
paper evenness across the sheet	0.3	0-4
paper warmth R-B	32.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.97	0.60-1.00
edge sharpness vs source	1.13	>= 1.00
halo around lines	4.62	0-2
ink area vs source	0.92	0.90-1.12
absolute edge sharpness	236.06	>= 20

Restoration © Old Map Studio, 2026-10-01. The original map is in the public domain. This passport records what was measured, not what was hoped for.