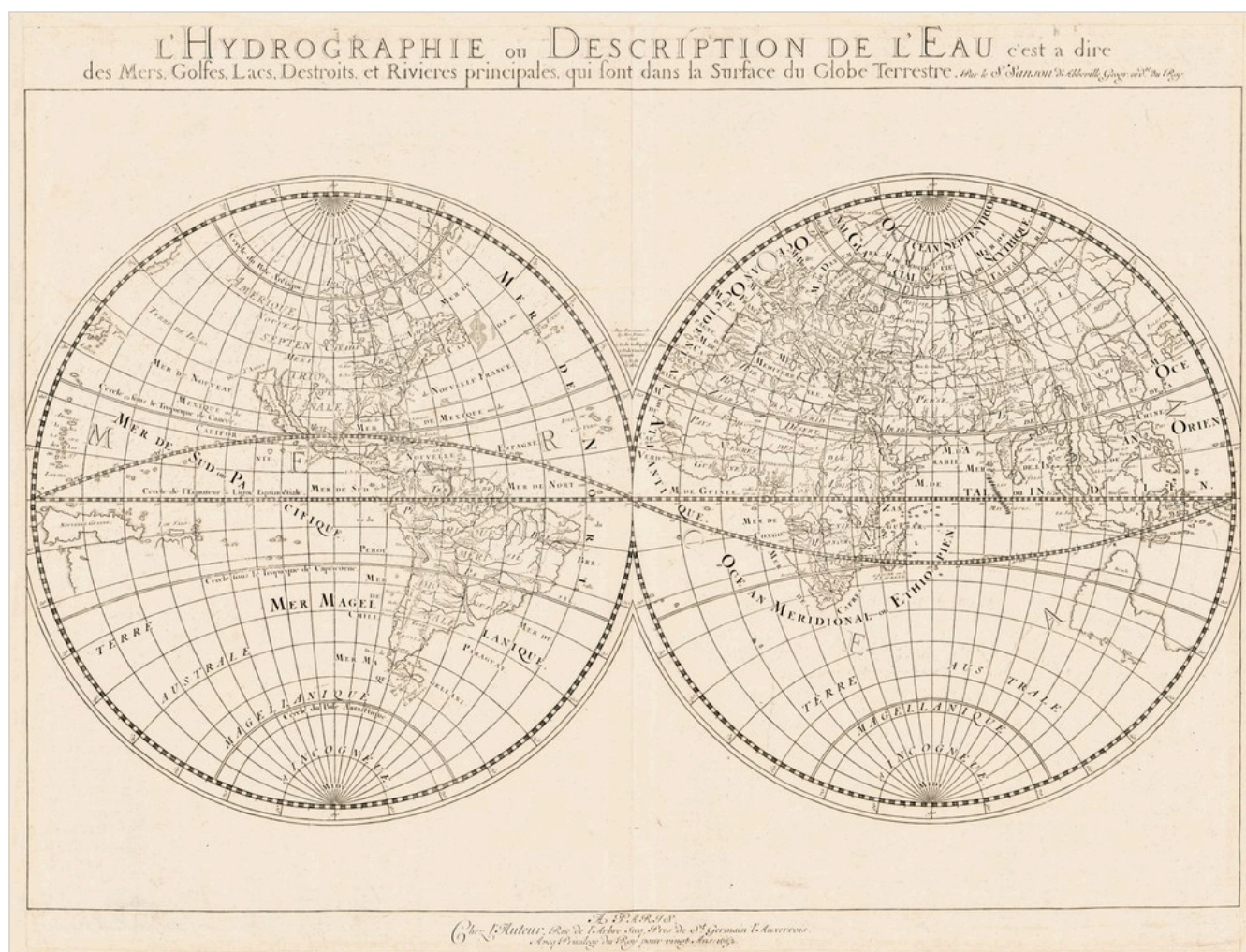


L'Hydrographie ou Description de l'Eau

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Nicolas Sanson (1600-1667)
Credits	Nicolas Sanson (1600-1667), cartographer
Imprint	A Paris : Chez l'auteur, rue de l'Arbre secq pres de St. Germain l'Auxerrois, avec privilege du roy pour vingt ans, 1652
Year	1652
Technique	Technique not stated in the record; the record describes the map as "hand colored"; the scanned copy delivered here carries no colour
Source	Library of Congress, Geography and Map Division, G3200 1652 .S3, LCCN 2017585798 https://www.loc.gov/item/2017585798/ · LoC no known restrictions
Notes	Relief shown pictorially. Shows California as an island. Manuscript title from verso: Hydrographie ou description des principales mers. Shirley, R.W. Mapping of the world, 394.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.72, warmth 32.0.

- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 0.98× — the lines are darker, not thicker.
- Owner marks: No stamps or pencil marks were removed from this sheet, and nothing was retouched over the printed ink. The frame is identical to the source scan, so no scanner edge was trimmed.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 3 of 255 · ink area 0.98× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.00% crushed to black
The paper is even across the whole sheet	level 235 · unevenness 0.23, where 4 is the limit
The paper is warm — neither bleached nor tinted	R-B 32, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.79 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.61× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

052-hydrographie-description-eau-est-1652-full-300dpi.jpg	25.2 MB
052-hydrographie-description-eau-est-1652-trim-300dpi.jpg	17.4 MB
formats/052-hydrographie-description-eau-est-1652-3x2-300dpi.jpg	18.8 MB
formats/052-hydrographie-description-eau-est-1652-4x3-300dpi.jpg	17.5 MB
formats/052-hydrographie-description-eau-est-1652-5x4-300dpi.jpg	18.0 MB
formats/052-hydrographie-description-eau-est-1652-iso-300dpi.jpg	18.1 MB
052-hydrographie-description-eau-est-1652-passport.pdf	this document

Six print files and this passport, 115 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 54.0 × 40.9 cm. At 240 dpi: 67.5 × 51.1 cm. At 200 dpi, still sharp on matte paper at arm's length: 81.0 × 61.4 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	3.0	2-22
black point (full resolution)	3.0	2-14
white point	239.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.0	0
paper level	234.72	227-237
paper evenness across the sheet	0.23	0-4
paper warmth R-B	32.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.79	0.60-1.00
edge sharpness vs source	1.61	>= 1.00
halo around lines	0.0	0-2
ink area vs source	0.98	0.90-1.12
absolute edge sharpness	572.32	>= 20

Restoration © Old Map Studio, 2026-10-01. The original map is in the public domain. This passport records what was measured, not what was hoped for.