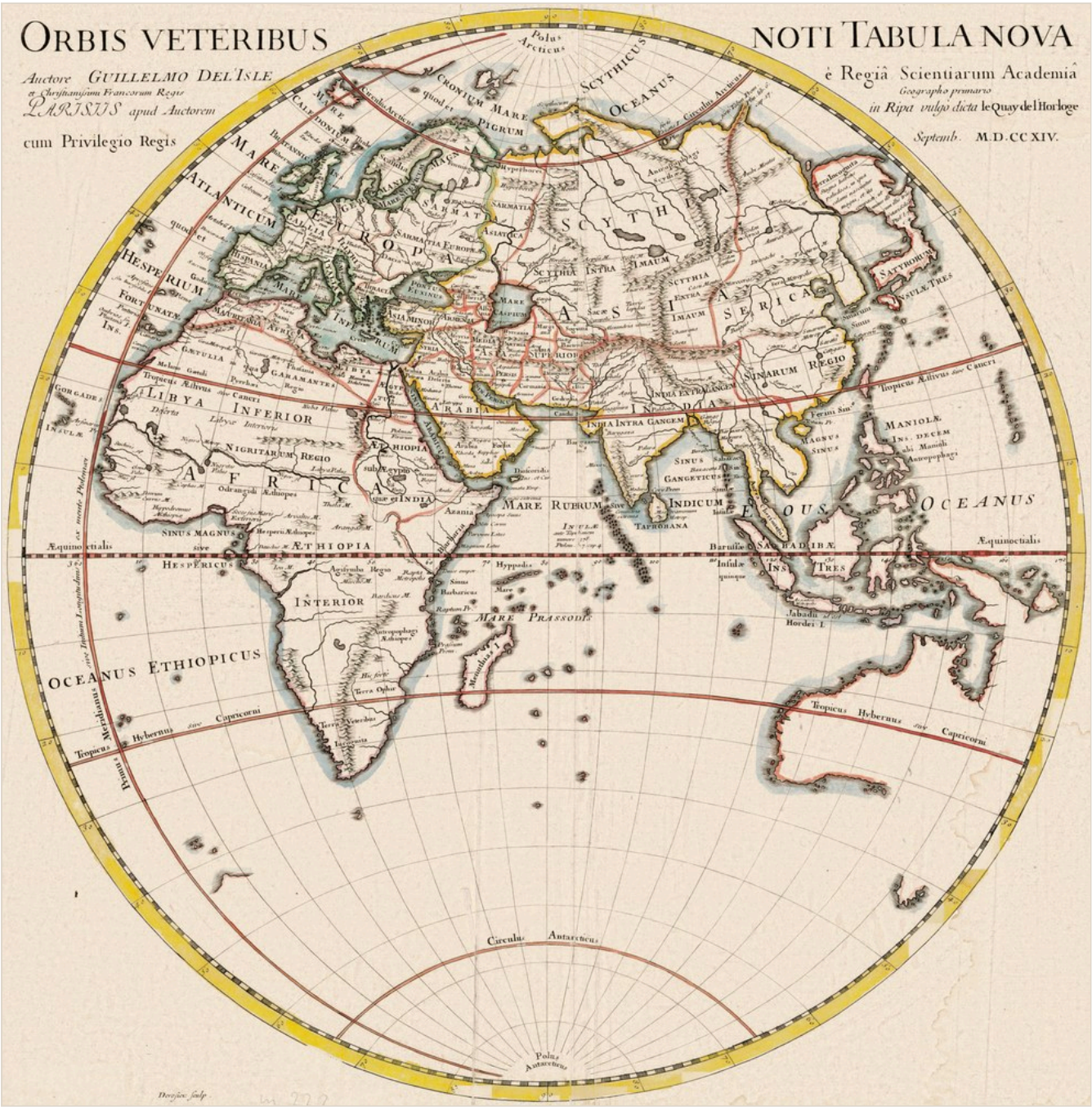


Orbis veteribus noti tabula nova

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Guillaume Delisle (1675-1726)
Credits	Guillaume Delisle (1675-1726), cartographer and publisher; F. Desrosieres, engraver
Imprint	Parisiis: apud auctorem, cum privilegio Regis, Septemb. MDCCXIV [1714]
Year	1714
Technique	Copper engraving, hand coloured, Original hand colouring (yellow, pink and blue washes) — checked before and after cleaning, untouched

Source	Biblioteka Narodowa (National Library of Poland), Polona, ZZK 2 221 https://polona.pl/item/NzA1OTA1MTE · Polona/BN public domain (commercial OK)
Notes	Delisle titled on the plate as 'Christianissimi Francorum Regis Geographo primario'. Relief shown by stippled shading. Engraved by F. Desrosieres. Scale approx. 1:40,000,000. Digitised in the Patrimonium project by the National Library of Poland. The record does not state the size of the sheet.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 233.62, warmth 34.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 0.89× — the lines are darker, not thicker.
- Owner marks: There are no library stamps or pencil marks on this sheet. The work was cleaning and framing: brown foxing spots and loose specks were lifted from the paper, which also evened out the tone of the sheet, and the frame was re-cut in a circle around the map with an even margin, so you are no longer paying for centimetres of blank paper. The original hand colouring was checked before and after, at 1:1, and is untouched. Nothing was retouched over printed lines.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 14 of 255 · ink area 0.89× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.01% crushed to black
The paper is even across the whole sheet	level 234 · unevenness 1.90, where 4 is the limit
The paper is warm — neither bleached nor tinted	R-B 34, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.98 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.72× the source · halo 0.81%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

473-orbis-veteribus-noti-tabula-nova-1714-full-300dpi.jpg	95.5 MB
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473-orbis-veteribus-noti-tabula-nova-1714-trim-300dpi.jpg	65.6 MB
formats/473-orbis-veteribus-noti-tabula-nova-1714-3x2-300dpi.jpg	98.8 MB
formats/473-orbis-veteribus-noti-tabula-nova-1714-4x3-300dpi.jpg	89.7 MB
formats/473-orbis-veteribus-noti-tabula-nova-1714-5x4-300dpi.jpg	86.0 MB
formats/473-orbis-veteribus-noti-tabula-nova-1714-iso-300dpi.jpg	94.2 MB
473-orbis-veteribus-noti-tabula-nova-1714-passport.pdf	this document

Six print files and this passport, 530 MB in total, delivered as six separate ZIP archives (one print file, the passport and a README in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 98.4 × 99.5 cm. At 240 dpi: 123.0 × 124.4 cm. At 200 dpi, still sharp on matte paper at arm's length: 147.6 × 149.3 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	14.0	2-22
black point (full resolution)	10.0	2-14
white point	245.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.01	0
paper level	233.62	227-237
paper evenness across the sheet	1.9	0-4
paper warmth R-B	34.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.98	0.60-1.00
edge sharpness vs source	1.72	>= 1.00
halo around lines	0.81	0-2
ink area vs source	0.89	0.90-1.12
absolute edge sharpness	404.6	>= 20

Restoration © Old Map Studio, 2026-10-01. The original map is in the public domain. This passport records what was measured, not what was hoped for.