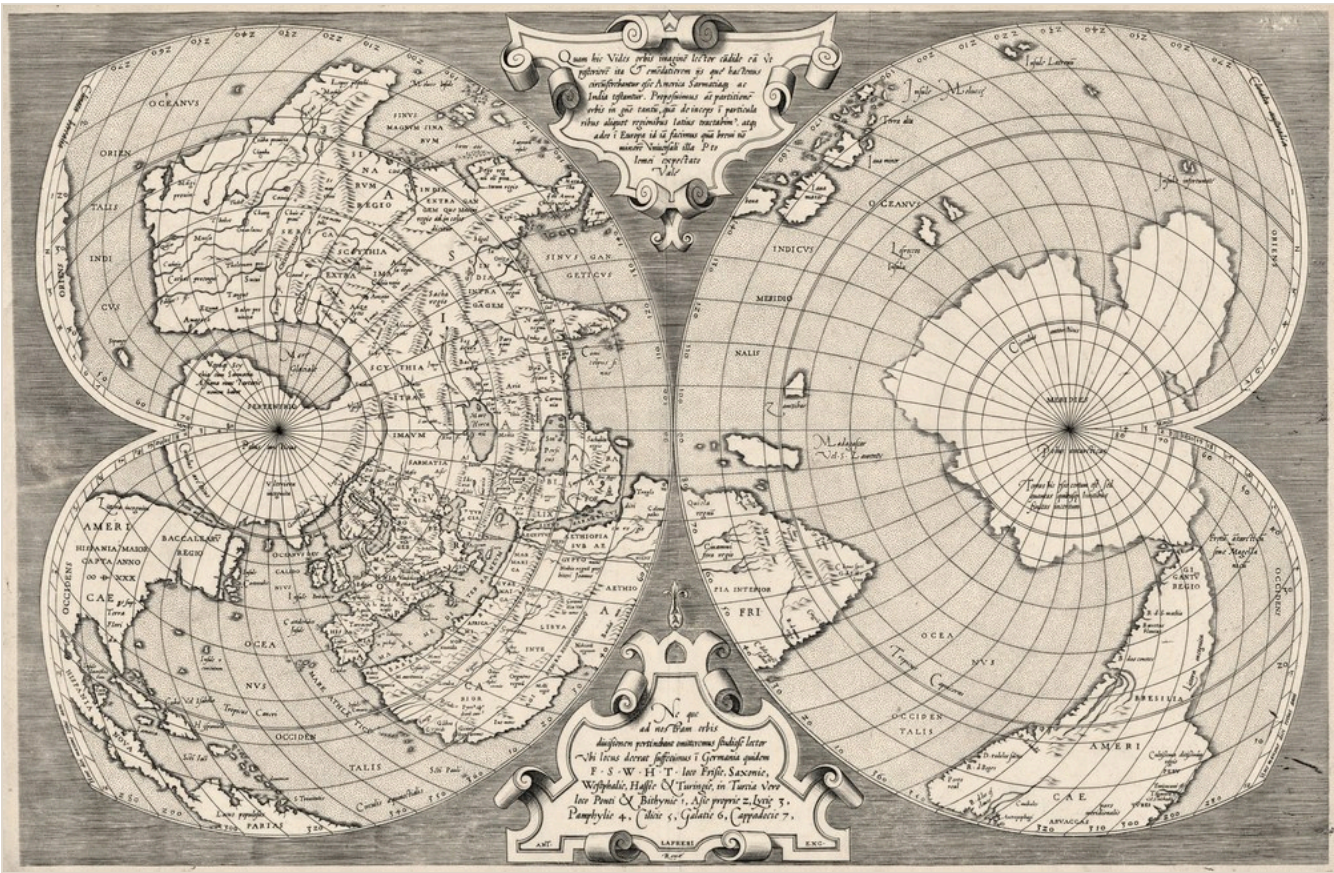


Quam hic vides orbis imaginem (Mercator world map)

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Gerard Mercator (1512-1594)
Credits	Gerard Mercator (1512-1594), cartographer; Antonio Salamanca (ca. 1479-ca. 1562), engraver; Antoine Lafreri (Antonio Lafreri), publisher, Rome
Imprint	Romae: Ant. Lafreri exc., 1564
Year	1564
Technique	Copper engraving; colouring not stated in the record; this impression is black and white
Source	Nasjonalbiblioteket (National Library of Norway), URN:NBN:no-nb_digikart_gaa0010000715 https://www.nb.no/items/eeef7817cc1b042d67661a2c79e4446c · NB Norway public domain
Notes	Relief shown by profiles. A re-engraving of Mercator's double-cordiform world map of 1538; the title is taken from the opening lines of the upper cartouche. Alternative titles in the record: Verdenskart / Kart over verden. Abbreviations expanded by the cataloguer.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.42, warmth 32.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 1.01× — the lines are darker, not thicker.

- Owner marks: Nothing was removed from the engraving: this sheet carries no library stamps and no pencil shelfmarks. The work was limited to framing and dust. The trim frame was reset to even margins around the whole impression, and loose specks and paper dirt were lifted from the sheet (visible specks inside the frame went from 373 to 30). No retouching was done over printed lines. Plate tone and the natural speckling of 16th-century paper are left as they are; faint traces may remain at 1:1.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 3 of 255 · ink area 1.01× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.08% crushed to black
The paper is even across the whole sheet	level 234 · unevenness 3.70, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 32, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.90 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.41× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

487-norway-quam-hic-vides-orbis-imaginem-1564-full-300dpi.jpg	65.7 MB
487-norway-quam-hic-vides-orbis-imaginem-1564-trim-300dpi.jpg	56.0 MB
formats/487-norway-quam-hic-vides-orbis-imaginem-1564-3x2-300dpi.jpg	54.2 MB
formats/487-norway-quam-hic-vides-orbis-imaginem-1564-4x3-300dpi.jpg	61.4 MB
formats/487-norway-quam-hic-vides-orbis-imaginem-1564-5x4-300dpi.jpg	63.0 MB
formats/487-norway-quam-hic-vides-orbis-imaginem-1564-iso-300dpi.jpg	59.3 MB
487-norway-quam-hic-vides-orbis-imaginem-1564-passport.pdf	this document

Six print files and this passport, 360 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 101.4 × 66.0 cm. At 240 dpi: 126.8 × 82.4 cm. At 200 dpi, still sharp on matte paper at arm's length: 152.1 × 98.9 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	3.0	2-22
black point (full resolution)	2.0	2-14
white point	241.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.08	0
paper level	234.42	227-237
paper evenness across the sheet	3.7	0-4
paper warmth R-B	32.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.9	0.60-1.00
edge sharpness vs source	1.41	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.01	0.90-1.12
absolute edge sharpness	705.55	>= 20

Restoration © Old Map Studio, 2026-10-01. The original map is in the public domain. This passport records what was measured, not what was hoped for.