



THE SHEET

Cartographer	Alexander Findlay (1790-1870), engraver; A. Macpherson, draughtsman
Credits	A. Macpherson, draughtsman; Alexander Findlay, engraver
Imprint	London, Published as the Act directs, Mar. 1st 1818, by Longman, Hurst, Rees, Orme, and Brown, Paternoster Row.
Year	1818
Technique	Copper engraving, uncoloured
Source	Institut Cartografic i Geologic de Catalunya, Cartoteca Digital, RM.131267 (monregions/139) https://cartotecadigital.icgc.cat/digital/collection/monregions/id/139 · ICGC Cartoteca PDM
Notes	Plate I of an atlas of ancient geography: the header above the neat line reads GEOGRAPHIAE ANTIQUAE TAB. I. The map shows the world as known to the ancients, from the Fortunate Isles to the Golden Chersonese, with the classical climata lettered a-m along the top and bottom borders. Engraver's and draughtsman's signatures sit below the plate mark at the left and right. Catalogue note: Publicat dins: Geographiae antiquae, tab. I.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.61, warmth 32.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px.

- The printed line deepened by a monotone tone curve; ink area changed by 0.97× — the lines are darker, not thicker.
- Owner marks: No library stamps or pencil marks are present on this sheet. The sheet is laid down on a pink mount board, visible along all four edges of the scan; the mount was not retouched but left outside the trim frame, so the buyer's file shows the sheet alone. The engraved imprint and both signatures - Alexr Macpherson delt at the left and Alexr Findlay sculpt at the right - are inside the frame. No retouching was done over any printed line.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 10 of 255 · ink area 0.97× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.02% crushed to black
The paper is even across the whole sheet	level 235 · unevenness 3.11, where 4 is the limit
The paper is warm — neither bleached nor tinted	R-B 32, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.94 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.44× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

448-orbis-veteribus-cognitus-alex-macpherson-del-1818-full-300dpi.jpg	9.2 MB
448-orbis-veteribus-cognitus-alex-macpherson-del-1818-trim-300dpi.jpg	9.6 MB
formats/448-orbis-veteribus-cognitus-alex-macpherson-del-1818-3x2-300dpi.jpg	9.7 MB
formats/448-orbis-veteribus-cognitus-alex-macpherson-del-1818-4x3-300dpi.jpg	10.2 MB
formats/448-orbis-veteribus-cognitus-alex-macpherson-del-1818-5x4-300dpi.jpg	10.5 MB
formats/448-orbis-veteribus-cognitus-alex-macpherson-del-1818-iso-300dpi.jpg	10.0 MB
448-orbis-veteribus-cognitus-alex-macpherson-del-1818-passport.pdf	this document

Six print files and this passport, 59 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 41.0 × 26.2 cm. At 240 dpi: 51.2 × 32.8 cm. At 200 dpi, still sharp on matte paper at arm's length: 61.5 × 39.3 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	10.0	2-22
black point (full resolution)	6.0	2-14
white point	242.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.02	0
paper level	234.61	227-237
paper evenness across the sheet	3.11	0-4
paper warmth R-B	32.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.94	0.60-1.00
edge sharpness vs source	1.44	>= 1.00
halo around lines	0.0	0-2
ink area vs source	0.97	0.90-1.12
absolute edge sharpness	703.95	>= 20

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