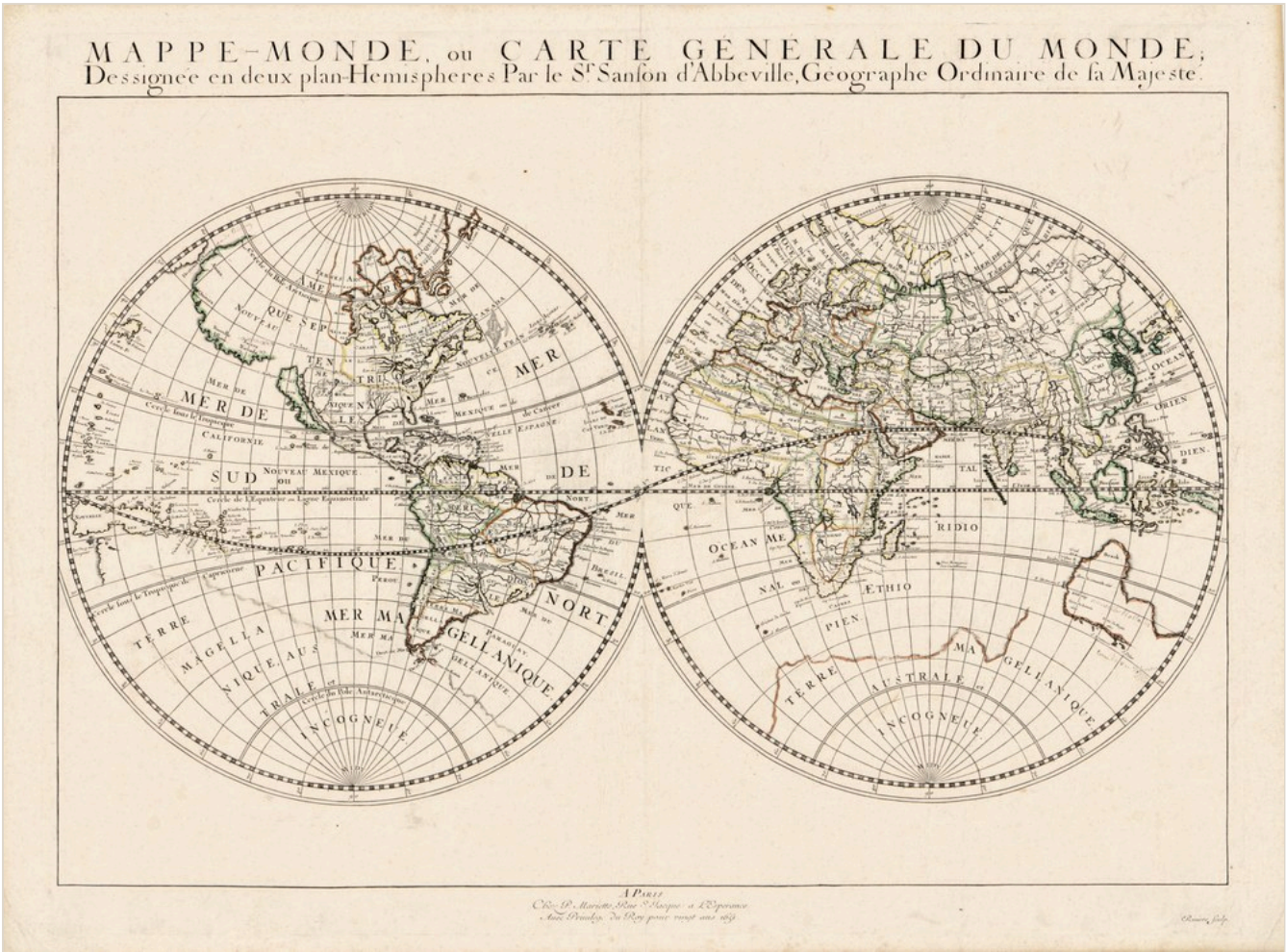


Mappe-Monde, ou Carte Generale du Monde

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Nicolas Sanson (1600-1667); published by Pierre Mariette
Credits	Nicolas Sanson (1600-1667), cartographer; Riviere (active 17th century), engraver; Pierre Mariette (1634-1716), publisher, Paris
Imprint	A Paris: Chez P. Mariette, rue St. Jacques a l'Esperance, avec privilege du roy pour vingt ans, 1651
Year	1651
Technique	Technique not stated in the record; hand colored (per the record)
Source	Library of Congress, Geography and Map Division, G3200 1651 .S3, LCCN 2017585797 https://www.loc.gov/item/2017585797/ · LoC no known restrictions
Notes	Relief shown pictorially. Shows California as an island. The Library of Congress copy is stamped 480B, mounted on cloth, with annotations in Australia. Shirley, Mapping of the world, 390.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.91, warmth 31.0.
- Scanner edge removed: top 0, bottom 9, left 9, right 0 px.
- The printed line deepened by a monotone tone curve; ink area changed by 0.9× — the lines are darker, not thicker.

- Owner marks: Nothing was removed from this sheet. One faint mark lies over the printed area and was left untouched. No foxing was treated and no library stamps or pencil shelf marks were removed; only the black scanner edge was trimmed back (0/9/9/0 px).

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 9 of 255 · ink area 0.90× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.00% crushed to black
The paper is even across the whole sheet	level 235 · unevenness 1.19, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 31, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.99 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.39× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

051-mappe-monde-generale-monde-1651-full-300dpi.jpg	20.6 MB
051-mappe-monde-generale-monde-1651-trim-300dpi.jpg	20.6 MB
formats/051-mappe-monde-generale-monde-1651-3x2-300dpi.jpg	22.0 MB
formats/051-mappe-monde-generale-monde-1651-4x3-300dpi.jpg	20.8 MB
formats/051-mappe-monde-generale-monde-1651-5x4-300dpi.jpg	21.7 MB
formats/051-mappe-monde-generale-monde-1651-iso-300dpi.jpg	21.2 MB
051-mappe-monde-generale-monde-1651-passport.pdf	this document

Six print files and this passport, 127 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 57.6 × 42.5 cm. At 240 dpi: 72.0 × 53.2 cm. At 200 dpi, still sharp on matte paper at arm's length: 86.4 × 63.8 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	9.0	2-22
black point (full resolution)	3.0	2-14
white point	242.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.0	0
paper level	234.91	227-237
paper evenness across the sheet	1.19	0-4
paper warmth R-B	31.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.99	0.60-1.00
edge sharpness vs source	1.39	>= 1.00
halo around lines	0.0	0-2
ink area vs source	0.9	0.90-1.12
absolute edge sharpness	457.46	>= 20

Restoration © Old Map Studio, 2026-10-01. The original map is in the public domain. This passport records what was measured, not what was hoped for.