

Orbis vetus in utraque continente juxta mentem Sansonianam distinctus

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Didier Robert de Vaugondy (1723–1786)
Credits	Didier Robert de Vaugondy (1723-1786), cartographer; the catalogue record names no engraver
Imprint	Lutetiae Parisiorum: apud autorem ... et apud Ant. Boudet ..., 1752
Year	1752
Technique	Not stated in the record
Source	Norman B. Leventhal Map & Education Center Collection, Boston Public Library, G3200 1752.2 .R6 https://ark.digitalcommonwealth.org/ark:/50959/2514p072r · LMEC/BPL no known restrictions
Notes	Relief shown pictorially. Scale ca. 1:36,666,666; scale determined by using graticule method, measured at 10 degrees north.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 235.83, warmth 33.0.
- Scanner edge removed: top 111, bottom 112, left 142, right 142 px. No mount board: the sheet was scanned on its own.

- The printed line deepened by a monotone tone curve; ink area changed by 1.0× — the lines are darker, not thicker.
- Owner marks: Removed: a purple library stamp “No 8”, a pencil flourish and two pencil shelf notes from the blank upper margin; a purple “Phi. April 2.1900 F.” stamp from the blank lower-left field; and the oval BOSTON PUBLIC LIBRARY stamp over the engraving in the right hemisphere. Under that oval all four graticule lines are intact, but where the letters were densest a pale grey trace remains and is visible at 1:1; removing it completely would break the engraved lines beneath it.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- Oval BOSTON PUBLIC LIBRARY stamp in the right hemisphere: the purple ink was separated by its colour spectrum and lifted; the engraved graticule beneath it was not redrawn and is continuous. A pale grey trace of the densest letters remains.
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 21 of 255 · ink area 1.00× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.00% crushed to black
The paper is even across the whole sheet	level 236 · unevenness 4.46, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 33, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	1.02 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.27× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

370-orbis-vetus-in-utraque-continente-juxta-1752-full-300dpi.jpg	22.8 MB
370-orbis-vetus-in-utraque-continente-juxta-1752-trim-300dpi.jpg	18.5 MB
formats/370-orbis-vetus-in-utraque-continente-juxta-1752-3x2-300dpi.jpg	19.8 MB
formats/370-orbis-vetus-in-utraque-continente-juxta-1752-4x3-300dpi.jpg	18.3 MB
formats/370-orbis-vetus-in-utraque-continente-juxta-1752-5x4-300dpi.jpg	20.9 MB
formats/370-orbis-vetus-in-utraque-continente-juxta-1752-iso-300dpi.jpg	19.4 MB
370-orbis-vetus-in-utraque-continente-juxta-1752-passport.pdf	this document

Six print files and this passport, 120 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive

— any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 68.0 × 45.4 cm. At 240 dpi: 84.9 × 56.8 cm. At 200 dpi, still sharp on matte paper at arm's length: 101.9 × 68.1 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	21.0	2-22
black point (full resolution)	11.0	2-14
white point	242.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.0	0
paper level	235.83	227-237
paper evenness across the sheet	4.46	0-4
paper warmth R-B	33.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	1.02	0.60-1.00
edge sharpness vs source	1.27	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.0	0.90-1.12
absolute edge sharpness	364.71	>= 20

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