

# Mappe Monde Nouvelle

OLD MAP STUDIO · RESTORATION PASSPORT



## THE SHEET

|              |                                                                                                                                                                                                         |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Cartographer | Georges-Louis Le Rouge (1712-1790)                                                                                                                                                                      |
| Credits      | Georges-Louis Le Rouge (1712-1790), cartographer and publisher                                                                                                                                          |
| Imprint      | A Paris: chez le Sr. Le Rouge, rue des Grands Augustins vis a vis le Panier Fleuri, 1744                                                                                                                |
| Year         | 1744                                                                                                                                                                                                    |
| Technique    | Copper engraving, hand coloured, Original hand colouring (pink, green and yellow bands along the borders) — left untouched                                                                              |
| Source       | Library of Congress, Geography and Map Division, G3200 1744 .L4, LCCN 2021589935<br><a href="https://www.loc.gov/item/2021589935/">https://www.loc.gov/item/2021589935/</a> · LoC no known restrictions |
| Notes        | Relief shown pictorially. Includes text and illustrations.                                                                                                                                              |

## WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 235.02, warmth 32.0.
- Scanner edge removed: top 0, bottom 0, left 0, right 0 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 1.01× — the lines are darker, not thicker.

- Owner marks: The library stamp of the Geography and Map Division and the pencil shelfmarks sit in the blank lower margin of the sheet. Nothing was erased: the frame was set just below the last printed line, so they fall outside the file you receive. No retouching was done over printed lines. Loose specks and paper dirt were lifted from the sheet. The pink, green and yellow bands along the borders are the original 18th-century hand colouring and were left untouched.

## WHAT WAS NOT DONE

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- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

## MEASURED ON RELEASE

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|                                                 |                                                                     |
|-------------------------------------------------|---------------------------------------------------------------------|
| The line is deep, not thickened                 | ink core 16 of 255 · ink area 1.01× the source                      |
| Nothing is burnt out at either end              | 0.00% of the sheet clipped to white · 0.00% crushed to black        |
| The paper is even across the whole sheet        | level 235 · unevenness 4.00, where 4 is the limit                   |
| The paper is warm — neither bleached nor tinted | R–B 32, inside the 24–40 band of the studio standard (paper tone D) |
| Paper texture is kept, not smoothed away        | 0.98 of the grain the archive scan itself had                       |
| Lines are sharper than the scan, with no halo   | 1.58× the source · halo 0.00%                                       |
| Nothing of the archive is left behind           | stains 0.00% · specks 0.00%                                         |

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

## WHAT IS IN THE ARCHIVE

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|                                                      |               |
|------------------------------------------------------|---------------|
| 024-mappe-monde-nouvelle-1744-full-300dpi.jpg        | 33.7 MB       |
| 024-mappe-monde-nouvelle-1744-trim-300dpi.jpg        | 31.1 MB       |
| formats/024-mappe-monde-nouvelle-1744-3x2-300dpi.jpg | 32.2 MB       |
| formats/024-mappe-monde-nouvelle-1744-4x3-300dpi.jpg | 32.2 MB       |
| formats/024-mappe-monde-nouvelle-1744-5x4-300dpi.jpg | 33.5 MB       |
| formats/024-mappe-monde-nouvelle-1744-iso-300dpi.jpg | 31.2 MB       |
| 024-mappe-monde-nouvelle-1744-passport.pdf           | this document |

Six print files and this passport, 194 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 73.1 × 51.7 cm. At 240 dpi: 91.4 × 64.6 cm. At 200 dpi, still sharp on matte paper at arm's length: 109.7 × 77.5 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

|                                 |        |           |
|---------------------------------|--------|-----------|
| ink core density, 0-255         | 16.0   | 2-22      |
| black point (full resolution)   | 6.0    | 2-14      |
| white point                     | 241.0  | 237-244   |
| clipped highlights, %           | 0.0    | 0         |
| crushed shadows, %              | 0.0    | 0         |
| paper level                     | 235.02 | 227-237   |
| paper evenness across the sheet | 4.0    | 0-4       |
| paper warmth R-B                | 32.0   | 24-40     |
| residual stains, %              | 0.0    | 0-0.2     |
| residual specks, %              | 0.0    | 0-0.5     |
| paper texture kept vs source    | 0.98   | 0.60-1.00 |
| edge sharpness vs source        | 1.58   | >= 1.00   |
| halo around lines               | 0.0    | 0-2       |
| ink area vs source              | 1.01   | 0.90-1.12 |
| absolute edge sharpness         | 494.61 | >= 20     |

Restoration © Old Map Studio, 2026-10-01. The original map is in the public domain. This passport records what was measured, not what was hoped for.