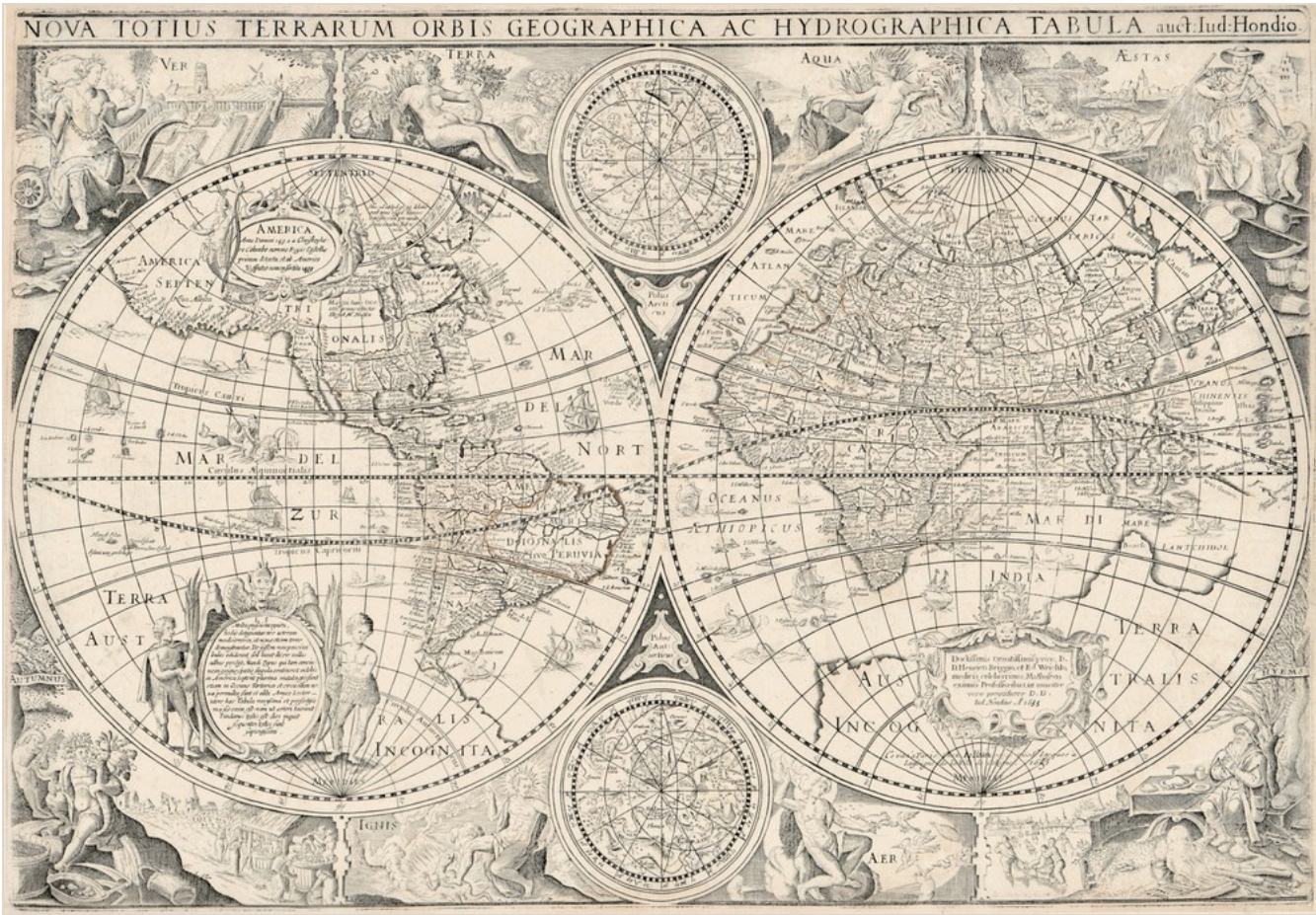


Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Jodocus Hondius (1563-1612)
Credits	Jodocus Hondius (1563-1612), cartographer. The sheet is lettered 'auct: Iud: Hondio'.
Imprint	[Amsterdam?]: s.n., 1655
Year	1655
Technique	Technique not stated in the record; uncoloured impression in this copy
Source	Library of Congress, Geography and Map Division, G3200 1655 .H6, LCCN 2002622159 https://www.loc.gov/item/2002622159/ · LoC no known restrictions
Notes	Relief shown pictorially. Includes text, 2 ancillary celestial hemispheres, and illustrations (the four elements, the four seasons).

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.72, warmth 32.0.
- Scanner edge removed: top 234, bottom 26, left 143, right 262 px.
- The printed line deepened by a monotone tone curve; ink area changed by 1.02× — the lines are darker, not thicker.

- Owner marks: Two pencil library marks on the lower blank margin were removed and the spots closed with the clean paper texture of the same sheet. Nothing inside the printed area was touched. The museum backing board the sheet had been mounted on was trimmed away, and the pencil shelf mark written on that backing went with it; what you get is the sheet itself, with its own blank margins.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 16 of 255 · ink area 1.02× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.00% crushed to black
The paper is even across the whole sheet	level 235 · unevenness 6.00, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 32, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.98 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.39× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

013-nova-totius-orbis-1655-full-300dpi.jpg	28.3 MB
013-nova-totius-orbis-1655-trim-300dpi.jpg	26.2 MB
formats/013-nova-totius-orbis-1655-3x2-300dpi.jpg	26.6 MB
formats/013-nova-totius-orbis-1655-4x3-300dpi.jpg	27.1 MB
formats/013-nova-totius-orbis-1655-5x4-300dpi.jpg	27.8 MB
formats/013-nova-totius-orbis-1655-iso-300dpi.jpg	26.4 MB
013-nova-totius-orbis-1655-passport.pdf	this document

Six print files and this passport, 162 MB in total, delivered as six separate ZIP archives (one print file, the passport and a README in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 56.2 × 38.9 cm. At 240 dpi: 70.2 × 48.6 cm. At 200 dpi, still sharp on matte paper at arm's length: 84.3 × 58.3 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	16.0	2-22
black point (full resolution)	2.0	2-14
white point	240.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.0	0
paper level	234.72	227-237
paper evenness across the sheet	6.0	0-4
paper warmth R-B	32.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.98	0.60-1.00
edge sharpness vs source	1.39	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.02	0.90-1.12
absolute edge sharpness	459.95	>= 20

Restoration © Old Map Studio, 2026-10-01. The original map is in the public domain. This passport records what was measured, not what was hoped for.