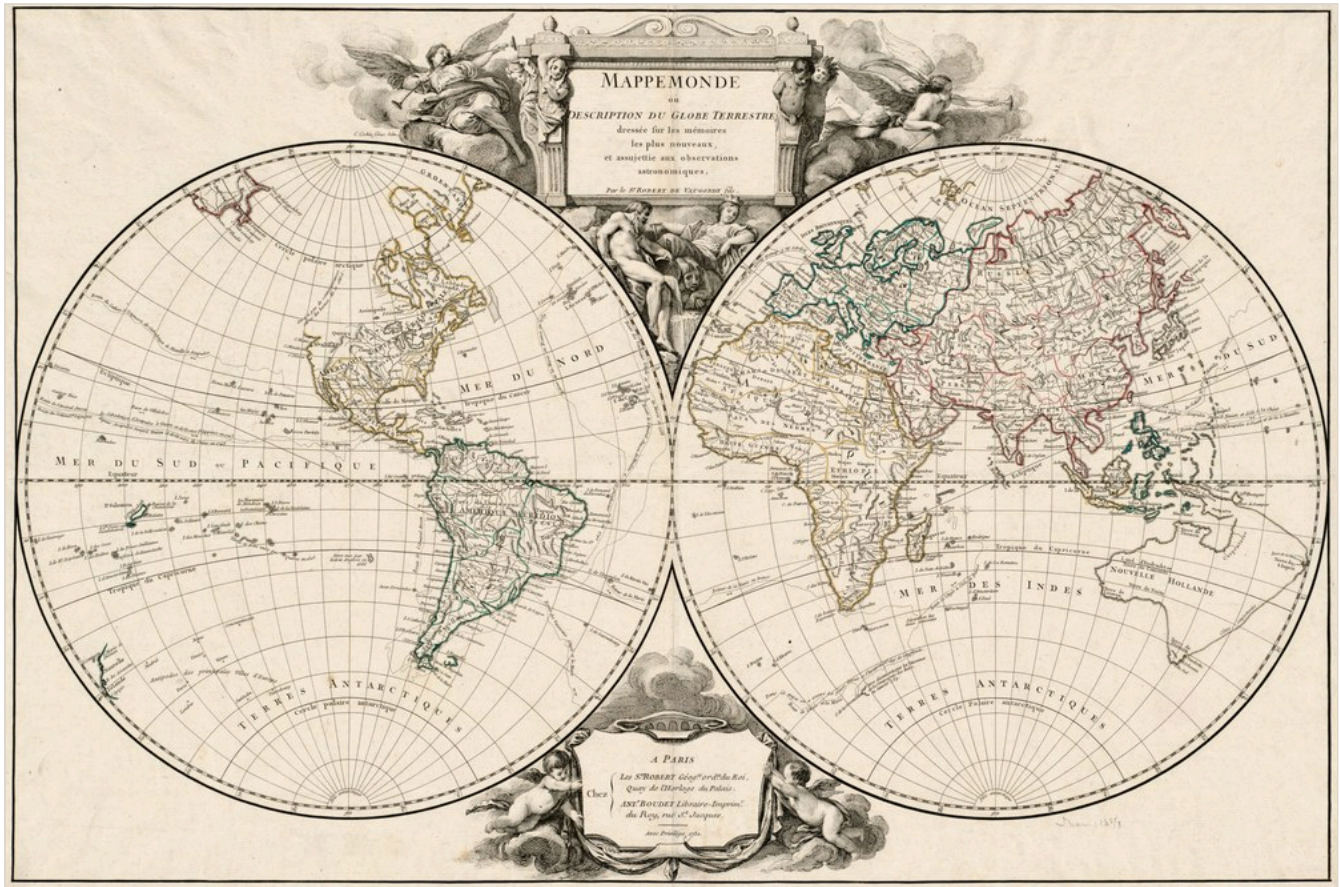


Mappemonde ou Description du Globe Terrestre

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Didier Robert de Vaugondy
Credits	Didier Robert de Vaugondy (1723-1786), cartographer; the Robert de Vaugondy firm and Antoine Boudet, publishers, Paris
Imprint	A Paris : chez les Srs. Robert, Géog. ord. du Roi, Quay de l'Horloge du Palais, et Ant. Boudet, Libraire-Imprimeur du Roy, rue St. Jacques, avec privilège, 1752
Year	1752
Technique	copper engraving, hand coloured (outline colouring; record: 'hand col.')
Source	Boston Public Library, Norman B. Leventhal Map & Education Center, G3200 1752 .R6, commonwealth:2514p0685 https://www.digitalcommonwealth.org/search/commonwealth:2514p0685 · LMEC/BPL no known restrictions
Notes	Relief shown pictorially. Scale determined by using graticule method, measured at 15° north. Scale [ca. 1:27,500,000].

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 235.83, warmth 33.0.
- Scanner edge removed: top 101, bottom 65, left 89, right 86 px. No mount board: the sheet was scanned on its own.

- The printed line deepened by a monotone tone curve; ink area changed by 1.0× — the lines are darker, not thicker.
- Owner marks: Library marks removed at the owner's decision: an oval "Boston Public Library" stamp over the graticule of the eastern hemisphere (the engraved lines beneath it were kept), an accession stamp "Phi. April 2 1900 F." inside the border, "No 18" on the upper margin, and pencil shelf numbers on the margins and on blank paper inside the border, replaced with the clean paper texture of the same sheet. Nothing of the engraving was touched; the imprints are untouched.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- retouching over printed ink only where a library stamp lay across the engraving: the stamp ink was separated by colour and the engraved lines beneath it were kept (see Owner marks)
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 17 of 255 · ink area 1.00× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.00% crushed to black
The paper is even across the whole sheet	level 236 · unevenness 2.40, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 33, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.96 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	1.10× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

371-mappemonde-ou-description-du-globe-terrestre-1752-full-300dpi.jpg	22.3 MB
371-mappemonde-ou-description-du-globe-terrestre-1752-trim-300dpi.jpg	18.5 MB
formats/371-mappemonde-ou-description-du-globe-terrestre-1752-3x2-300dpi.jpg	18.6 MB
formats/371-mappemonde-ou-description-du-globe-terrestre-1752-4x3-300dpi.jpg	19.9 MB
formats/371-mappemonde-ou-description-du-globe-terrestre-1752-5x4-300dpi.jpg	20.2 MB
formats/371-mappemonde-ou-description-du-globe-terrestre-1752-iso-300dpi.jpg	19.2 MB
371-mappemonde-ou-description-du-globe-terrestre-1752-passport.pdf	this document

Six print files and this passport, 119 MB in total, delivered as six separate ZIP archives (one print file, the passport and a README in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 67.2 × 44.5 cm. At 240 dpi: 84.0 × 55.6 cm. At 200 dpi, still sharp on matte paper at arm's length: 100.8 × 66.7 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	17.0	2-22
black point (full resolution)	12.0	2-14
white point	242.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.0	0
paper level	235.83	227-237
paper evenness across the sheet	2.4	0-4
paper warmth R-B	33.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.96	0.60-1.00
edge sharpness vs source	1.1	>= 1.00
halo around lines	0.0	0-2
ink area vs source	1.0	0.90-1.12
absolute edge sharpness	340.25	>= 20

Restoration © Old Map Studio, 2026-10-01. The original map is in the public domain. This passport records what was measured, not what was hoped for.