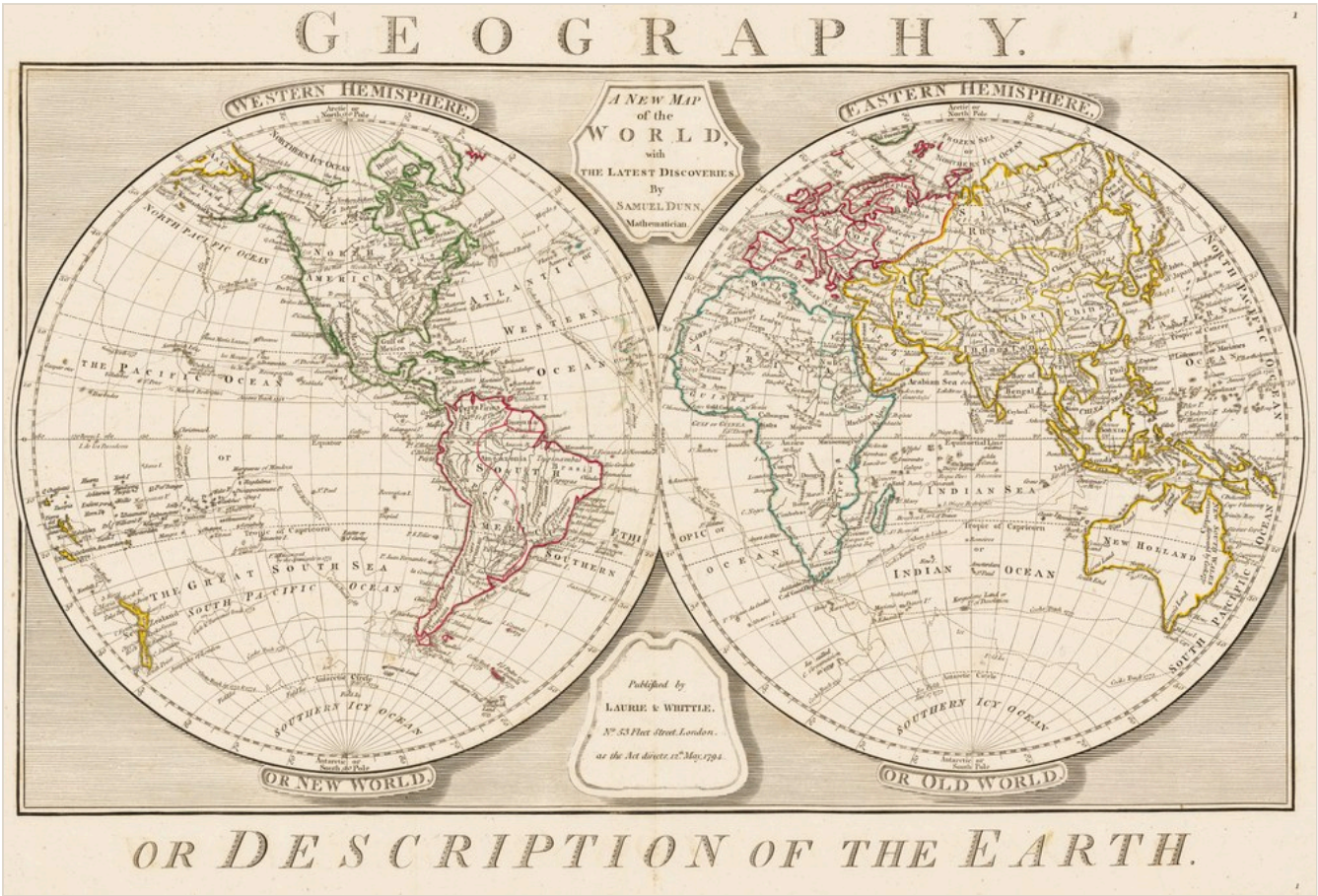


A New Map of the World, with the Latest Discoveries

OLD MAP STUDIO · RESTORATION PASSPORT



THE SHEET

Cartographer	Samuel Dunn
Credits	Samuel Dunn, mathematician; published by Laurie & Whittle, London
Imprint	Published by Laurie & Whittle, No. 53 Fleet Street, London, as the Act directs, 12th May 1794
Year	1794
Technique	Technique not stated in the record; outline hand colouring, as seen on the sheet
Source	Wikimedia Commons, File:1794 map of the world by Samuel Dunn.jpg https://commons.wikimedia.org/wiki/File:1794_map_of_the_world_by_Samuel_Dunn.jpg · Commons Public domain
Notes	Outline colouring by state. Cook's tracks are shown for 1769, 1773, 1774, 1775 and 1778, with Byron 1765, Wallis 1767 and Carteret 1767. Antarctica is not yet there: the south carries only the Antarctic Circle and the Southern Icy Ocean.

WHAT WAS DONE

- Paper levelled and toned to the studio standard: level 234.83, warmth 31.0.
- Scanner edge removed: top 33, bottom 33, left 34, right 34 px. No mount board: the sheet was scanned on its own.
- The printed line deepened by a monotone tone curve; ink area changed by 0.98× — the lines are darker, not thicker.

- Owner marks: None. The margins were examined: every mark outside the plate rule is printed matter — the display lines GEOGRAPHY. above and OR DESCRIPTION OF THE EARTH. below, the double border rules and the plate number 1 in the corners. Loose dust specks on the paper were removed, and a small bluish stain in the title cartouche, between the L and the D of WORLD, was brought back to the tone of the surrounding paper; no engraved line was retouched.

WHAT WAS NOT DONE

- no map content added, removed or redrawn
- no retouching over printed ink
- no change of proportions
- no global filter
- paper neither bleached white nor tinted
- authenticity marks kept: plate mark, deckle edge, honest patina

MEASURED ON RELEASE

The line is deep, not thickened	ink core 17 of 255 · ink area 0.98× the source
Nothing is burnt out at either end	0.00% of the sheet clipped to white · 0.03% crushed to black
The paper is even across the whole sheet	level 235 · unevenness 0.66, where 4 is the limit
The paper is warm — neither bleached nor tinted	R–B 31, inside the 24–40 band of the studio standard (paper tone D)
Paper texture is kept, not smoothed away	0.81 of the grain the archive scan itself had
Lines are sharper than the scan, with no halo	0.97× the source · halo 0.00%
Nothing of the archive is left behind	stains 0.00% · specks 0.00%

Engine revision 8, standard revision 7.1. Every criterion, with its target and the measured value, is listed in the record below.

WHAT IS IN THE ARCHIVE

259-dunn-new-map-of-the-world-1794-full-300dpi.jpg	44.5 MB
259-dunn-new-map-of-the-world-1794-trim-300dpi.jpg	51.2 MB
formats/259-dunn-new-map-of-the-world-1794-3x2-300dpi.jpg	51.7 MB
formats/259-dunn-new-map-of-the-world-1794-4x3-300dpi.jpg	54.4 MB
formats/259-dunn-new-map-of-the-world-1794-5x4-300dpi.jpg	56.5 MB
formats/259-dunn-new-map-of-the-world-1794-iso-300dpi.jpg	49.7 MB
259-dunn-new-map-of-the-world-1794-passport.pdf	this document

Six print files and this passport, 308 MB in total, delivered as six separate ZIP archives (one print file, the passport and a READ ME in each). Nothing else: the catalogue previews and the 1:1 detail crops shown on the shop page are not padding out this archive — any crop you want is already inside the full-resolution file.

Largest print at 300 dpi: 102.5 × 69.4 cm. At 240 dpi: 128.1 × 86.7 cm. At 200 dpi, still sharp on matte paper at arm's length: 153.7 × 104.1 cm.

APPENDIX: THE FULL ACCEPTANCE RECORD

ink core density, 0-255	17.0	2-22
black point (full resolution)	3.0	2-14
white point	240.0	237-244
clipped highlights, %	0.0	0
crushed shadows, %	0.03	0
paper level	234.83	227-237
paper evenness across the sheet	0.66	0-4
paper warmth R-B	31.0	24-40
residual stains, %	0.0	0-0.2
residual specks, %	0.0	0-0.5
paper texture kept vs source	0.81	0.60-1.00
edge sharpness vs source	0.97	>= 1.00
halo around lines	0.0	0-2
ink area vs source	0.98	0.90-1.12
absolute edge sharpness	478.3	>= 20

Restoration © Old Map Studio, 2026-10-01. The original map is in the public domain. This passport records what was measured, not what was hoped for.